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gateway

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POSTON RUNNING SOLO FOR MLA?

U OF C SU PULLS OUT OF
MLA PLAN ON TECHNICALITY

by Sheila Soder

Despite a decision Tuesday night by student leaders at the University of Calgary to abandon plans to run a candidate in the next provincial election, the Students' Union at the University of Alberta is continuing to consider running president Garrett Poston.

The unexpected withdrawal by the U of C is blamed on two legal barriers in the Universities Act and the Election Finances and Contributions Disclosure Act. Under the first the SU is considered

their route would violate the act." Harrison added that his perception "is that they felt a student could not run."

The difference in the plans, according to Harrison, is that the U of C SU pledged direct financing and office space to a candidate elected by Calgary students, while the U of A SU has stated from the beginning that the plan was to run Poston.

"Once [Poston] does declare himself as a candidate the SU will not be involved," said Harrison.

"Without the SU's financial support, it would be infeasible for a student to launch a campaign."

—U of C SU president Sarath Samarasekera

"Once [Poston] does declare himself as a candidate the SU will not be involved."

—U of A SU vp external "Hoops" Harrison

a 'provincial corporation' and therefore prohibited in supporting a candidate. The second act prevents the SU from donating funds or gifts in kind to a candidate.

"Without the SU's financial support, it would be infeasible for a student to launch a campaign," said Sarath Samarasekera, president of the U of C SU.

Samarasekera called the legalities "inequitable."

"It is unfair that we are being excluded from the election process by two archaic technicalities," he said.

The change of plans by the U of C has forced the U of A to re-examine their strategy to run Poston. "We are reconsidering whether or not to run a candidate, not because of the alleged legal barriers, but because of the simple fact that Calgary's SU will not be participating," said U of A vp external Hoops Harrison.

Harrison said the U of A is "well aware" of the regulations. "We have tailored our own initiative in accordance. I don't know if [the U of C] didn't know or if they thought they didn't apply. Now they have to scrap their entire plan because

"Anything that he does [with the SU] up to when he becomes a candidate is in accordance with the regulations."

The idea to run students as candidates in the next provincial election was originally discussed at a Council of Alberta University Students (CAUS) meeting last summer.

Students at the U of C approved the idea and supported a simultaneous information campaign, in a plebiscite similar to the one here last November. After controversy over the plebiscite results, U of C SU vp external Gunnar Benediktsson then surveyed 650 U of C students for feedback.

The SU received over 60 per cent approval, prompting the U of C council to vote 23 to 1 in favour of running a candidate in the election.

In spite of the apparent student support for the plan, Samarasekera suggested that U of C students will support the SU's withdrawal from the MLA campaign. "This will bring student issues into sharper contrast ... I think students are going to question the validity of these acts."



Is this woman deaf? Find out in the hearing loss feature on pages 8 and 9.

Amy Pelletier

Jobs a'plenty

CaPS career forums gear up for the spring job search

by Emily Wong

Knowing the right people can mean getting the right job—especially since only twenty per cent of job openings are advertised. Beginning next Tuesday, Career and Placement Services (CaPS) will be holding a series of career forums designed to help students in Business and Arts build career connections in their fields of interest.

"Forums are panels of speakers. The main goal is to provide students a chance to network," said Carey Castillo, the Events and Fundraising Coordinator for CaPS.

Each forum consists of five or six speakers from various local companies and businesses. Over the next two weeks, CaPS will hold forums for careers in English, Native Studies, Marketing and Promotions, Social Services and Community Relations, and Economics.

A brief presentation is given by each speaker about his or her occupation, the skills and training it requires, and advice on how and

where students can gain experience. Following the presentations, there is a question and answer period and a networking session. Castillo added that some speakers have hired students they met at career forums.

"The main goal is to provide students a chance to network."

—Carey Castillo, CaPS events co-ordinator

In addition to networking, the forums provide an opportunity for students to gather information about a particular field. According to Castillo, many students who attend the forums are "very curious or a little uncertain" about their fields of interest, but walk away with information they can "file away."

While some career forums such as those for English and Native Studies are discipline-specific,

others are industry-specific. Castillo pointed to the Marketing and Promotions forum as an example of the latter. One of the speakers, Fred Keating, from Lindisfarne Productions, will talk about the film and television industry next Wednesday.

Castillo explained that the film and television industry provides many jobs in Alberta beyond those of actors and directors. Film and television production employs a wide range of professionals from accountants and lawyers to writers, agents, and designers. The Alberta Motion Picture Industries Association (AMPIA) predicts that the industry will contribute between \$120 and \$150 million to the Alberta economy this year.

Tickets to career forums are four dollars in advance or five dollars at the door. For advance tickets, and for information on dates, location, and speakers of each forum, students can visit the CaPS office located on the second floor of the Students Union Building (SUB).

they said it

INSIDE

"People demand freedom of speech as a compensation for the freedom of thought which they never use."

Kierkegaard

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Blasting it out: Rose Yewchuk braves the clubs and the stereo stores to take a look at the effects of the student lifestyle on hearing loss. **Feature, pages 8 and 9**

Mud in yer eye: Kim Bingham, formerly of Me, Mom and Morgentaler, has gone solo as ... MUDGIRL. (It's a band, not a comic book). **Entertainment, page 11**

Attitude adjustment: Brandice Shostak takes a strip off of people much, much taller than her: the Golden Bears basketball team. **Sports, page 14**

BATTLE OF THE PROFS

Federal election Researchers square off for federal Liberal nomination

by Mark N. Barker

We've all heard the rumors: a federal election is expected for the autumn of '97. Every time the scent of an election is in the air, each party seeks their champion for the campaign and hopefully, the federal term of office.

The Liberal party's nomination meeting for the University-area riding of Edmonton-Strathcona, tentatively set for March 1, is currently a race between three candidates, two of whom are currently holding positions at the University of Alberta.

Ginette Rodger and Jonathan Murphy, currently involved in different research projects on campus, are seeking the nomination for the Strathcona area in Edmonton.

Both have experience with the Liberal Party. Murphy, the director of the population research laboratory on campus, began by working on the campaigns of provincial MLA Alice Hunt and federal energy minister Anne McLellan.

Rodger, director of research at the Faculty of Nursing at the U of A, has been a participant in the Liberal Party since her student years at the University of Montreal. She has been a Liberal vp youth, a Liberal National vp, and a Liberal member for the Quebec campaign.

Murphy's work in community service projects includes directing a social planning council and running a population friendship agency, both of which gave him "a great deal of understanding and empathy for people who are struggling in life."

He has no bad feelings for the current federal government who, according to Murphy, "have done a good job in dealing with the deficit without the wild eyed enthusiasm of the provincial government," and hopes to aid the government in keeping the redbook policies it promised. The elimination of child poverty and a functioning job placement program are two of Murphy's priorities.

Rodger's feelings on federal relations with Quebec, health care privatization, and the shift towards an information age are her primary reasons for choosing to finally enter the public arena. Her five doctorates (four honorary), her Quebecois heritage, and the fact that she's a woman—a minority in Parliament—make her a unique and impressive candidate.

Although she is a late entrant in the nomination race, Rodger is not worried. "You just have to work a little harder," she said. In the upcoming term, she hopes to see a Liberal focus on social reforms after a term of primarily fiscal work.

Although this is currently a Reform riding, with rising star Rahim Jaffer as the candidate posing the most competition, neither Murphy nor Rodger are concerned.

"A more daunting opponent than Hugh Hanrahan," said Murphy of Jaffer. "It doesn't matter whether a candidate is young or old, [Reform's] policies are old. I think Canadians and Edmontonians are sensible people. They've seen what a disgraceful performance the Reform party has made." For her part, Rodger, is sure that the voters will do what is best.

Provincial election Phys Ed and Poly Sci profs clash in provincial race for University-area riding

by Martin Gurske

As the new year begins to unfold, Albertans are riddled with rumours and suspicions that a provincial election might be held in the spring.

In the provincial constituency of Edmonton-Strathcona, the Liberals and the Progressive Conservatives have respectively nominated a former U of A Political Science professor, Mary MacDonald and a U of A Phys Ed instructor, John Logan. Both candidates decided to throw their hats into the political ring because they feel that there must be a responsible advocate for the problems that are facing the constituents in Edmonton-Strathcona and the province of Alberta.

Even though these two candidates are of different political parties, some of their concerns for the constituency are quite similar. They strongly believe in strengthening the community. MacDonald believes there should be a stronger health care system. "I talk to the seniors that are certainly concerned about access to hospital

care, home care and to long-term care. Parents are interested in having access to health care facilities to meet their needs and to meet their children's needs," she said.

According to Logan, "I am concerned about the gaps between the jobs that are and are not involved in the high-tech industries. I think there should be a climate that encompasses creativity and enterprise, but one that also involves caring and passion, so that everyone will have a place in society." Logan believes that there should be a voice in government that should promote small "hidden treasure" businesses, the artistic community and the academic community.

MacDonald believes that having a strong education system is "the key to the future ... so if you scrimp on things now, we're going to pay the price in five, ten, or fifteen years. If elected, "I would be pushing for things like tuition caps ... so that our post-secondary education is accessible to all Albertans," having fewer crowded

classrooms and ensuring "that students are able to get the best education they can and not be worried simply about paying the bills."

Like MacDonald, Logan feels that his experience as a U of A professor and a leader of the community will show that he would be an effective MLA. Logan believes that the MLA for Edmonton-Strathcona should be a strong advocate for the U of A. He dislikes the on-going restrictions to post-secondary education, such as increases to tuition because "in the 50s, 60s and 70s, a degree from the U of A was similar to gold plated currency ... this recognition of a U of A diploma must be maintained to the students and the alumni of the U of A."

Although the provincial election hasn't been called yet, it is clear that MacDonald and Logan will attempt to win the votes of students with their stances on university issues. The U of A will certainly be at the forefront of the battle for Edmonton-Strathcona when the writ drops.

Bank on jobs this summer

New internships at Alberta Treasury and Royal Bank announced

by Sheila Soder

Several new internship positions will be available this summer at the Royal Bank and the Alberta Treasury Branches thanks to a recent initiative by the University of Alberta's Students' Union.

SU vp external Hoops Harrison announced yesterday that the ATB has agreed to devote \$24,000 to the program, which will create four positions with the bank. Details of the Royal's commitment are not yet available.

"These are not just the gopher

jobs," said Harrison. "The students will be spread out among the different industries that the [financial] institution is involved with, such as investment, domestic, and collection."

Harrison stressed that these are new positions. "We did not want the positions to be taken from existing co-operative programs but to create new positions."

One of the highlights of the arrangement, according to Harrison, is that as many of the internships with the ATB will be

in the student's home branch in an attempt to reduce living expenses. "So if the student's home is in Grande Prairie, they can work at the branch up there."

"Students are always asking 'what the hell does the SU do for me?'," said Harrison. "This is one thing ... a tangible benefit."

Harrison said that the positions will also not be limited to business students, and will be advertised in the SU page in the Gateway.

"We have to recruit to grow as a financial institution ... and bring in people from high-quality educational institutions," said Mike Smith, the south Edmonton area manager for the Royal Bank. "The U of A is one of those."

Details on the agreement and the number of student positions are not available until after managers from across the city meet in April to determine their needs. Last year there were 19 student positions, but Smith stated that number will increase this summer.

"We have always recruited at the U of A but this now formalizes our arrangements," said Smith. "Students bring a fabulous wealth of information, energy, and ideas. We need a little of the old and a lot of the new."

Smith sees future expansion of the Royal Bank's involvement with these programs in the area of co-operative programs, which also recently increased.

In addition to the internship positions, both banks have each created two awards for students through the SU. Harrison says the four awards will each consist of \$400 cash and a \$100 bookstore voucher.

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University of Alberta Senate

Emil Skarin Fund

Request for Applications

Applications to the University of Alberta Senate's Emil Skarin Fund are now being accepted. Students/Organizations seeking financial support for a 1997 project(s) are invited to apply. Up to \$12,000 will be dispersed in April 1997.

Qualifying projects must:

1. be of value to both the public and the University of Alberta;
2. be consistent with the general aims and purposes of the University;
3. not normally be funded by the University;
4. originate from within Alberta.

Preference will be given to projects which emphasize the humanities and the arts. Applications, which must be received in complete form by **28 February**, are available from:

The Senate
University of Alberta
150 Athabasca Hall
Edmonton, AB T6G 2E8
Phone: 492-2268 FAX: 492-2448

A night in the life of Safewalk

by Celina Connolly

They walk the campus after dark, sporting walkie-talkes and distinctive yellow jackets. With an average of 14 people escorting students and patrolling campus, Safewalk is doing its part to keep the University of Alberta campus safe.

Safewalk is a U of A Students' Union service that has been in operation since the fall of 1993. According to Jessica Wrightson, Safewalk director, it was started "because the SU thought it would be a good way for students to help students. It is a type of community policing."

Safewalk does this in two ways. Their primary purpose is to escort students around campus. Students give Safewalk dispatch (located in the Student's Union Building) a call at 4-WALK-ME. A co-ed team is then sent out to walk the caller home within Safewalk boundaries. These extend south to 76 Avenue, east to 99 Street and north and west to the river valley. They will also travel with students on the LRT as far as Churchill Station.

Safewalk

volunteers also patrol the U of A campus when not busy on a "walk." They do not work directly with Campus Security, but are an extra set of eyes on campus. "We are a deterrent," said Wrightson, "They [Campus Security] love us for that reason. We are other people watching, keeping an eye on things." There are an average of 14 walkers on campus on any given night as compared to four Campus Security officers.

Safewalk was not started as a response to growing dangers on



Jeevan Thomas

"They know if they scream there is probably a Safewalker to hear them ... It's a free service and we're out there for them. There is no reason to feel unsafe at the U of A."

—Safewalk volunteer Joe Spear

campus. "We are proactive," Wrightson explains, "preserving the safety rather than trying to get it back."

Joe Spear, a third-year Arts

dispatchers.

"It is important to realize," said Wrightson, "that everybody is a volunteer who puts in three hours a week minimum. Without them, this campus would be a different place."

The reason most volunteers help often revolves around wanting to help others and give something back to the university. Carole Greene, Arts IV, volunteers because she "... just wanted to come and help." She also likes being able to meet people.

Krista Cox, Pharmacy II, agrees. "I wanted to do something for the campus and I had a little bit of time on my hands." She also likes the exercise. "It's really fun and doesn't take a lot of time."

As with any university organization, there is a large

turnover of volunteers from year to year. They have two recruitment drives each year, one in September and another in January. This year's September turnout was lower than expected and a second drive in November was held.

The busiest time of year for the program is September to November, Wrightson explains. "The weather is still warm enough that people are still walking." It is also busier during the week with evening classes. "Friday and Saturday nights we're lucky to see five calls." This is because people who are on campus those nights are usually in groups.

Requests for walks drop during intersession and the summer. Last year they averaged three calls a week during the summer months. According to Wrightson, this is possibly due to the smaller number of people on campus and longer hours of daylight. Wrightson is considering closing Safewalk down during the summer break this year to give volunteers a break. "This way they can come back fresh," she said.

During the school, Safewalk operates Monday through Saturday. Volunteers walk through rain, snow and -30 degree windchills, though none are forced patrol when the weather becomes extreme. "We just tell people to dress warm. We have never closed because of the cold and probably won't."

Volunteers take this fact in stride, if grudgingly. The number one complaint about the job is the cold. Spear sums up this aspect of walking the best. "[When it is] -40 degrees, it starts to get chilly out there ... I'm putting in for Safewalk long undies next year, yellow ones."

Ethically speaking...

New committee on research ethics proposed

by Lauren Podlubny

Ever wondered who says what is okay for researchers to do in an experiment?

There are Research Ethics Boards that regulate the research policies for each of the faculties on campus using studies involving human subjects.

Currently, there is a proposal for the collaboration of all these ethical boards. "We're in the process of trying to get together a sort of overall umbrella committee that will be responsible for health ethics, ethics in human research wherever it should occur in the University," says John Dossetor, director of the Bio Ethics Centre.

The boards currently in existence present researchers with stringent guidelines that must be followed in order to protect the interests of participants. These guidelines cover funding for the study, location, privacy and confidentiality, collection of information, and the focus and nature of the experiment.

While the technical aspects of experimentation are important, the emotional factors must be considered as well, in that if they are misused, the experiment can be affected, or even nullified.

Mike Dawson, chair of the Human Ethics Research Committee for the department of Psychology explained: "you want the experiment to be an interesting and pleasant experience for the subject. You don't want them leaving unhappy."

In the Psychology department, any project must face review, and is subject to approval of the committee, but not all are uniform. Dawson says that even though "most of the research that goes through the committee is pretty non-controversial from an ethical perspective ... you couldn't write a program to do this because it's very subjective because of the diversity of research."

The Faculty of Medicine is somewhat similar, but the majority

of their research leans toward a different field. We are "focused more on clinical trials and pharmaceutical kinds of research," said Judith Abbott, secretary to the Medical Research Ethics Board.

While the individual review boards have their own processes, the University of Alberta does have its own policy regarding research conduct. This is overseen by a committee that has overall responsibility for the ethics on campus, says Glenn Griener, acting chair for the University Committee on Human Research Ethics, and a member of the Bio Ethics Centre.

Nationally, there are three main funding bodies for research in Canada: the Medical Research Council, the Social Sciences and Humanities Research Council, and the National Engineering Research Council.

Collaboration seems to be the key as these "main research bodies in Ottawa are trying to produce what's called a Code of Conduct for Human Research," says Dossetor. "They are trying to get together and get a standard statement for a code of conduct in research that will apply across Canada."

Career Forums in Business and Arts

The CaPS Survey of 1990 University of Alberta Graduates shows that the most successful job search method is **networking**. More than half of the graduates surveyed knew their employer before being hired or were referred by someone who knew their employer.

Attend a CaPS career forum and start networking today !

English Career Forum

Tuesday, Jan 28 @ 3:30 pm, Humanities L - 4

Native Studies Career Forum

Tuesday, Jan 28, @ 4:00 pm, Humanities 2-15

Marketing & Promotions Career Forum

Wednesday, Jan 29, @ 5:00 pm, Tory B - 45

Social Services & Community Relations

Thursday, Jan 30, @ 5:30 pm, Tory B - 45

Economics Career Forum

Thursday, Feb 6, @ 4:00 pm, Business 3-10

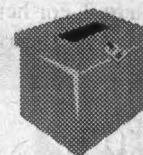
Tickets: \$4:00 in advance.

\$5.00 at the door.

For more information contact Career and Placement Services (CaPS), 2-100 S.U.B.



CAPS



ELECTIONS OFFICE

Applications for the positions of **Deputy Returning Officers (DRO)** for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

Eligibility: DROs must be registered students of the U of A and need to be full SU members.

The Job: A DRO helps the Chief Returning Officer (CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff.

Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is **4:00PM Friday January 17**. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.

17-p4

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p3-17

opinion

Managing Editor: Jill Dixon 492-5178

Arts Angst

I will admit that I have uttered the phrase "would you like fries with that?", and I am an Arts student. Engineering, Science, and Business students make snide jokes every now and then we Arts student defend our choice of major halfheartedly, but there is a small grain of truth there that grates against the "Artsy" like a bit of glass in your swimsuit. Yes, there are jobs for Arts students after four years of study, but many are low-paying positions that don't necessarily relate to their degree and aren't the type of work that turns into a "career". Deep-fat fryers might be involved.

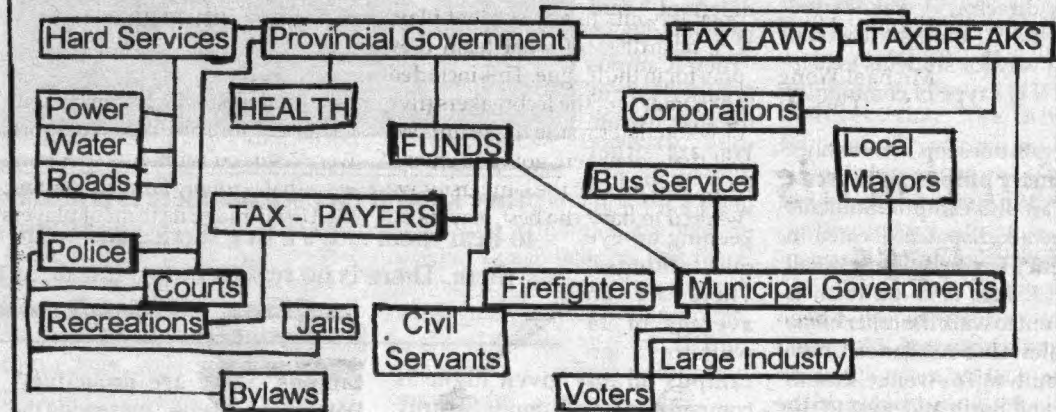
It would seem that certain Arts departments give students one feasible option after four years of study: graduate studies. A basic academic career like this only prepares you for a life in academia. The fact is that we can't all be professors and I'd guess that we don't all expect to be. The other less attractive option (for me anyway) is an after-degree in education, but, again, not everyone yearns to teach and even some who would like to teach are simply not suited to it.

I am well aware that there are many differences between a university and a trade school, but if four years in Arts benefits you so little that you proceed directly from BA to a degree somewhere else or a program at NAIT that will make you remotely employable and able to pay your bills, it would seem that your degree is worth very little, wouldn't it?

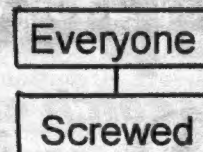
Students in the Engineering and Business faculties compete for the spaces in their co-op programs that often lead to careers or at least decent jobs after they convocate. If there are informal co-op programs in Arts, they certainly haven't been advertised. It only makes sense that when a department places a great deal of emphasis on professors publishing their own work and places less emphasis on actually instructing their classes, some professors won't make an effort as far as regular classroom instruction and the ones that attempt special projects will meet with quiet disapproval. By offering this sort of education and squelching attempts to provide students with job skills in their field, the faculty is sentencing some students to more years of schooling on top of their Arts degree, or a stint in the minimum wage sector.

Jill Dixon, Managing Editor

Old Confusing Ontario Government System



New Simple Ontario Government System



PENILETON

letterslettersletterslettersletterslettersletterslettersletters

Malling

This is in response to Scott Sharplin's "opinion" article. Unfortunately, the tragic Boxing Day stabbing occurred right outside my place of work. Unlike Mr. Sharplin, I wasn't 20 feet away, I was right there. I was a witness to the panic, confusion, sadness of that one afternoon. I take great offense to Mr. Sharplin's comment that the murder "ends with the death of our compassion, of our ability, or our need to be affected, marked, and transformed by such an event." I saw the compassion and heroism of that afternoon. True, there were many who were "apathetic and too caught up with their Boxing Day consumerism," and there were also many who people who declined to apply first aid to the victims, I myself one of them. But does that mean that these people and myself

lack compassion? Absolutely not! I'm sure many people felt as I did, the desire to jump in and help, but most of us lacked the training. I highly praise those who immediately jumped in to apply medical attention, jumping in without any hesitation. That praise goes out especially to my co-workers. They jumped in, on instinct and because of their compassion, into an absolute mess without concern for themselves. And that's how I saw the two victims, as a mess. A mess of cuts, stabs, and splattered blood, but beneath it all, one life gone. Although I declined to jump in, I and my co-workers formed a human barrier to control the crowd. And yes, I witnessed many shoppers who were displeased at being re-routed, but I also witnessed many who were genuinely

concerned and worried about the two victims/strangers.

The majority of our staff was definitely "marked, affected and transformed" by the mall stabbing. In fact, Mr. Sharplin, many of us grieved as if it were the death of a loved one. On a personal level, I myself went through the stages of the death process, over the death of an individual I didn't know. I felt as much pain, sadness and frustration as when a loved one passes away. And I know I was not alone. Many of my co-workers felt as I did. Some couldn't sleep. Some had nightmares, others felt guilt and anger.

Please see facing page...

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Letters coming at ya

Continued from 4

So, please, Mr. Sharplin, if you ever have the misfortune to again encounter such a tragic incident, just because you don't care, don't assume that others feel the same as you. OK, Mr. Sharplin, I'll give you the 20 feet, or perhaps have you distanced your compassion from your soul. Whatever the case may be, don't state that "our compassion is dead." By witnessing the heroics of my co-workers and strangers that afternoon, I know that compassion is alive.

Michael Wong
Encs III

Defending his Garrettness

Garett Poston has just been awarded a scholarship. This is not an earth-shattering event. I received a \$2500 scholarship at the end of my first year. I think I used it to buy a computer. Or maybe clothes. The point is, the University felt I deserved it; somebody else might have disagreed. The only difference between Garrett's scholarship and mine is he's in the public eye, and people tend to disagree publicly.

I worked in the U of A payroll department last summer and spent hours doing data entry to issue cheques for students' scholarships. There were hundreds of thousands of dollars in scholarships: from private sources, public sources, University, government, corporations, and private donors. I would venture to say that very few, if any, of those dollars has gone to the food bank or some other "worthy" cause—education is worthy, is it not? I would go further to say that quite a bit of it is going to send some people skiing or something for reading week. Granted, most has paid for education. In times of rising tuition, shrinking student loans and fiscal nightmares, it is refreshing to know that the University has these scholarships available and is awarding them to people who work hard and get good grades. Garett does this. I did this. Somebody beside me might have had another opinion, but that's their problem. If you want the scholarships, Mr. Busby, I suggest you apply for them. Do not whine about the people who do.

Nikki Van Dusen
Alumnus, staff

Checkin' some facts, oh yeah...

I would like to respond to the letter printed in last Tuesday's *Gateway* regarding women's hockey at the U of A. I play for both the U of A team which competed in the U of A Women's Invitational Tournament, as well as for the Icebreakers. Ms. Mackie, I am not sure where you received your information, but a great portion of it is false. First of all, it was the U of A Women's Ice Hockey Club that hosted the tournament, not the Athletics Department. In fact, both Athletics and Ian Reade had very little to do with the tournament. And let me clarify one thing: the club is just that—a club,

not a varsity team. Now, the club includes the Icebreakers and other players not even associated with the Icebreakers. The only reason the Icebreakers are called "U of A" is because they are comprised of U of A students or alumni. In fact, there are a number of U of A students who play on various teams throughout the league, for reasons of location, previous affiliation, etc.

The Club, which hosted the tournament, made a decision to open try-outs to any student players, regardless of what team they play for in the league. This included all members of the Icebreakers (five of whom later made the team). We felt that if we were going to enter a team to represent the University, we wanted to have the best players on

that team, since it was going to be a tournament to showcase women's hockey. (By the way, ALL players on that tournament team were full-

The only reason the Icebreakers are called "U of A" is because they are comprised of U of A students or alumni.

time students, which comply with CIAU eligibility rules. No sports were reserved for non-U of A players—that is totally false! In contrast, the U of C made its team of players

who participate in the Olympic Oval Training Program and are NOT all university students). And yes, all the other universities in the tournament are made up of the best their university has to offer, who have been playing together for the entire season—an all-star team, as you like to call it. Why should the U of A be any different? I surely hope that next year when women's hockey becomes a varsity sport, that the Pandas make every effort to field the best team they can to represent our school.

The apology, I am afraid, should be owed to us—female hockey players in general, now that you have already tainted the public's view of women's hockey here, and for suggesting we would "rip off" club

members. I sincerely hope that in the future you will examine the facts, and not write a letter based on emotion, which clearly has false details.

Erin Eldridge

Letters should be sent to our offices. 0-10 SUB is where you should come or go to "talk back" or "feed back" or, well, respond to something in the paper or on campus. Please include your name, ID #, and phone number. Year of school (like this: Arts VI) would be good too.

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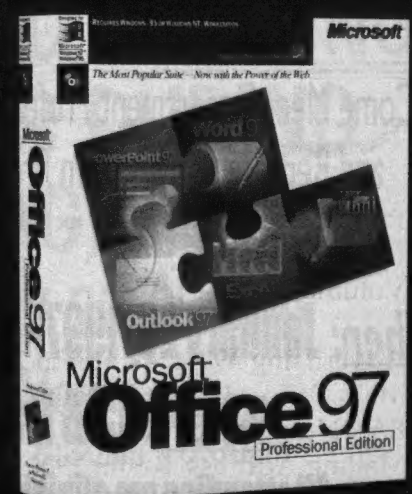
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Opinion

Nathaniel Fairbairn



THE DUMBEST IDEA

The dream is dead. The bubble has burst. Dementia has left the building.

That's right, I'm talking about the recently abandoned Edmonton bid for the 2008 Summer Olympics. I know that this is a subject which has already received more than its fair share of media attention, but I think that, before this thing is allowed to limp back under whichever perverted rock it originally scurried from, someone who is not buried up to the teeth in his own ass—er, that is to say, someone who has not been blinded by misguided boosterism—should record, for the sake of posterity, if nothing else, a rational opinion on the entire deranged idea.

This is how I think the whole thing got started in the first place: one bright 1996 afternoon, Wojtek Wojcicki, after watching perhaps a few too many consecutive hours of Coke commercials, IBM ads, and maybe even a few athletic events, was struck by a completely brilliant idea. "Honey!" he bellowed as he staggered towards his wife, "Lympics! Here! Emintin!" And then he passed out.

What followed can best be

described as stupid. Wojcicki organized a group of like-minded individuals and set out to bring the Olympics to our fair city. All across Edmonton, there was much laughter had, and then people started to realize he was serious.

In the group's completely ingenious plan, it was revealed that they proposed to hold most of the events right here on campus—sure, just add 10,000 seats here and 15,000 seats there, build a pool somewhere, throw up a 15,000 seat stadium on the site of the experimental farm (which, apparently serves no discernible purpose—at least not one which might interest sports fans) and voila! The city of Edmonton is

members of the media, in the slums near Grant MacEwan in the Boyle-Macauley area.

Yeah, sure. Wouldn't that just sell Edmonton to the world? I can see it already: "Good afternoon America! We're here live at NBC broadcasting central, overlooking the beautiful Baccarat casino and it's accomanying collection of whores and drug dealers..."

Oh, and the solution offered up to the minor problem presented by the logistics of a projected 400,000 visitors to a city which has, at best, 15,000 hotel rooms?—Just never mind.

Wojcicki and other bid organizers were, however, quick to point out the financial benefits of

holding the Olympics in Edmonton to anyone who could be bothered to listen. "Hey, it'll only cost us about a billion or so, and if everything

goes right, we should make about one and a half bil on the whole deal. Great, huh? No, really. I worked out the figures myself. And, hey, once the Olympics are over, well don't try to tell me that the U of A can't use a 50 meter pool with 15,000 seats,

right? Those guys are just nuts over campus sports! Right? Right?

The funny thing is, if a complete foreigner were to have picked up a paper here in Edmonton at any time between the bid presentation to council and the scheduled vote, he would have never suspected how completely preposterous the whole idea was. The only debate to be found was whether or not the city of Edmonton should host the Olympics due to the monetary risks involved. Even Robert Noce came out of his Mommy's house long enough to ask a few pertinent questions about the "financial feasibility" of the whole project. It seemed as if all of the people who had opinions deemed worthy of printing or broadcasting were weighing benefits and drawbacks as if they themselves were deciding right then and there whether or not Edmonton received the Olympics in 2008.

What all of these people somehow managed to overlook, however, was the obvious fact that, even if Edmonton *did* decide that it wanted to bid for the 2008 olympics, *there is no way in hell that it would get them.* I mean, really. No way. At all.

Edmonton? There are places in the States that are barely deemed worthy of the title "city" which have bigger populations than Edmonton. The 1996 At-

lanta Olympics were deemed a failure, mainly because the city just wasn't big enough, and Atlanta is at least three times the size of Edmonton. Anyway you look at it, Edmonton is simply not a world class city and, as such, doesn't have a chance of ever getting the Olympics.

And you would really not believe how cool I am with that; if I wanted to live in a world class city, I'd up and bloody well move to Toronto or something. I happen to like Edmonton just fine the way it is. The traffic isn't so bad; the clubs and bars are funky and I don't have to wait in line for three hours and then pay a twenty dollar cover just to get in; the streets are refreshingly free of signs reading "No Standing"; Whyte Ave is comfortably crowded; and, all in all, there is nothing that cannot be done or found somewhere in this city.

And that is all I really have to say on the topic of the 1996-97 proposed Edmonton bid for the 2008 Summer Olympics. Well, that and this: to any man or woman who thinks that Edmonton should have "gone for it" and who would like to make Edmonton something that it is not: smarten up, you ass.

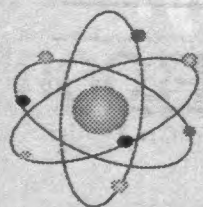
[Note to anyone in a litigating frame of mind: All of those quotes I used? I made them up, so lay off already.]

LYMPICS!

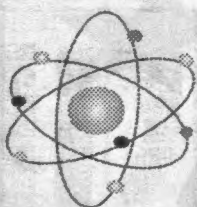
ready to host the fucker.

And then they *really* started reaching.

Apparently, *The Plan* called for housing some twenty thousand Olympic officials, fifteen thousand athletes, and at least another twenty-five thousand



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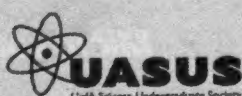
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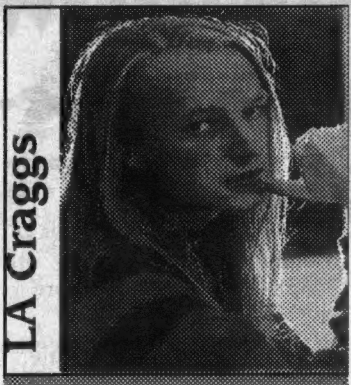
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Opinion



24 YEARS OF CHOICE

January 21 was the 24th anniversary of the landmark Roe vs. Wade decision in the United States. This is the 1973 Supreme Court decision that set the precedent necessary to strike down prior laws outlawing abortion. It was an important decision on an issue that is still hotly debated. This issue is, of course, is whether or not the state can use its power as the body that creates laws to prevent women from seeking the abortions they need.

If yesterday was the mark of the anniversary of a victory for women, it was the anniversary of a defeat for irrational, manipulative, and at times cruel forces that oppose abortion. These forces are typically the religious right who, under the pretense of having concern for the pre-born and a patronizing concern for the mothers, insist that abortion should be outlawed.

The tactics they employ run the gauntlet of mature political lobbies, to peaceful protest, to cruel badgering of women entering abortion clinics, all the way to terrorist activities such as shooting doctors and bombing clinics. While they claim to be humanitarians, it becomes patently obvious when one observes their blind zeal that their interests lay in a desire to control other people. This is especially sick and disturbing when one observes the fact that the people they are shaming and threatening with divine punishment are typically scared and vulnerable young women who are trying to get themselves out of a bad situation.

But some pro-lifer's callous insensitivity does not stop at the doors of abortion clinics. They also perpetuate lies in the

hope of scaring women into submission. Recall, for instance, the study released this

If yesterday was the mark of the anniversary of a victory for women, it was the anniversary of a defeat for irrational, manipulative, and at times cruel forces that oppose abortion.



summer linking abortion with increased risk of breast cancer. Although this was dismissed as being replete with inaccuracies by a number of respectable cancer societies—including the American and Canadian Cancer Societies—signs reading "ABORTION CAUSES CANCER" found their way onto bill-

boards all across the United States. These are not the actions of a group that is genuinely concerned about human well being, but the rather the actions of a group that uses false love to control others.

If this is not enough, then consider this: the UN estimates that each year 200,000 women die, and inestimable numbers are maimed due to unsafe abortions. The reason they are unsafe is because they are administered under illegal conditions without the state to protect them. How could any reasonable human being advocate creating circumstances where women are driven to such vicious extremes for a medical procedure?

The decision to end a pregnancy is never an easy one. Nobody likes the idea having to end a life before it has begun. Unfortunately, there are certain circumstances where it is necessary to do so. The decisions made leading up to this action must be done in an environment where there is positive support, where a woman can talk to people who can provide meaningful advice on whether they should keep or terminate their pregnancy. Under such circumstances, the odds of making an informed decision which they will be able to live with later are much higher. In an atmosphere of shame and guilt, reason is likely to be swept aside for control urges and religious fervor. Which would you rather have?

Top Ten Signs That You Have a Bad Teacher

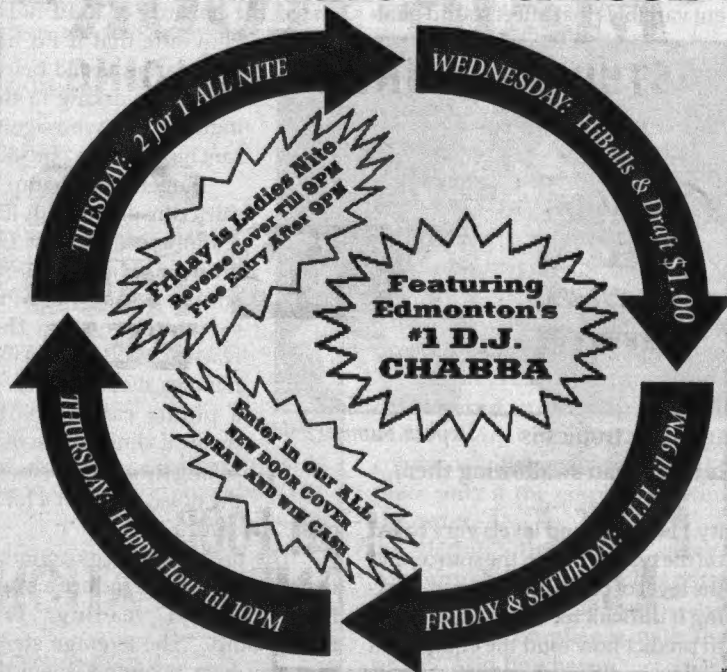
1. Professor delivers his lecture through a hand puppet. When asked a direct question, says in a high-pitched voice: "The Professor can't hear you, you'll have to ask ME, Willy Winky!"
2. Stops in the middle of the lecture, frowns for a moment, and then asks the class whether his butt looks fat.
3. Shows a video on medieval torture in a Calculus class. Giggles throughout it.
4. Announces, "You'll need this", and writes the suicide prevention hotline number on the board.
5. One of his graduate students sprinkles flower petals ahead of him as he paces back and forth.
6. Addresses the students as "worms".
7. Mentions in passing that he is wearing rubber underwear.
8. Growls constantly and addresses the students as "matey".
9. Constantly sneezes on students in the front row and wipes his nose on his tie.
10. Jogs into class, rips the textbook in half, and screams, "Are you pumped? ARE YOU PUMPED? I CAN'T HEEEEEEAR YOU!"

E-mail Top Ten at oryzhkov@gpu.srv.ualberta.ca or drop us a note, include your name and phone number, mark it "Attention Top Ten", and bring it to the Gateway(0-10 SUB). We will compile the results of future surveys and publish them in the Gateway.

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This Gateway feature deals with the relationship between loud noise and hearing loss. I became interested in the subject out of concern for my own hearing. I knew that rock concerts weren't helping my hearing but I wanted to see proof of the danger. I can now safely say that I will never go out dancing without my earplugs again. Hearing loss takes place because of cumulative exposure to loud sounds. Although I could probably get away with a few unprotected concerts, I don't want to take the chance that I won't be able to hear my grandchildren's voices in 40 years.

-Rose Yewchuk



Hear today, gone tomorrow

The lowdown on noise-related hearing loss

Most people are not at risk from hearing loss from everyday noise, according to Lisa Reid, a clinical audiologist currently practising in Edmonton. "You would have to be a noise-exposed worker who works in a factory, or a farmer, or something like that where you're constantly exposed to noise levels above 85 decibels for an 8 hour period," she said.

Reid said that periodic exposure to loud noises is also relatively safe, provided the ears are given time to recover. "On occasion, there's probably not a great deal of risk. If you go to a concert your ears might ring, but then the next day they're fine."

However, constant exposure to noise above 80 decibels (dB) can cause hearing loss over an extended period of time. The loud noise temporarily damages the microscopic hairs that carry sensory readings from the inner ear to the auditory nerve. Without sufficient quiet time for the hair cells to regenerate, the damage may become permanent.

Some activities that could cause hearing loss include working in a noisy industrial environment, frequently operating loud machinery or snowmobiles, firing shotguns, and routinely listening to music on maximum volume.

Reid noted that the degree of hearing loss varies with the individual, the type of noise, and the amount of exposure. "There are certain things like the snowblower and the lawnmower that people don't realize are quite loud," she said.

She suggested that individuals who are regularly exposed to loud noise take periodic hearing tests to monitor the effects of the noise on their hearing.

"I think a lot of times people will come to us not because they think they have a hearing problem

but because their family or their friends tell them. Usually, other people will notice it before you do," said Reid.

Reid said that excellent hearing protection is commercially available and can be specially designed to suit the needs of the individual. "We have a couple of different custom-designed ones where we'll actually take earmold impressions [so] they're custom-made to fit your ears," she said.

Hearing protection has also been specifically designed to allow musicians to hear clearly while protecting their ears. "Musicians' plugs will cut out some volume at all pitches, so that will drop the volume but still allow things to be clear," she said.

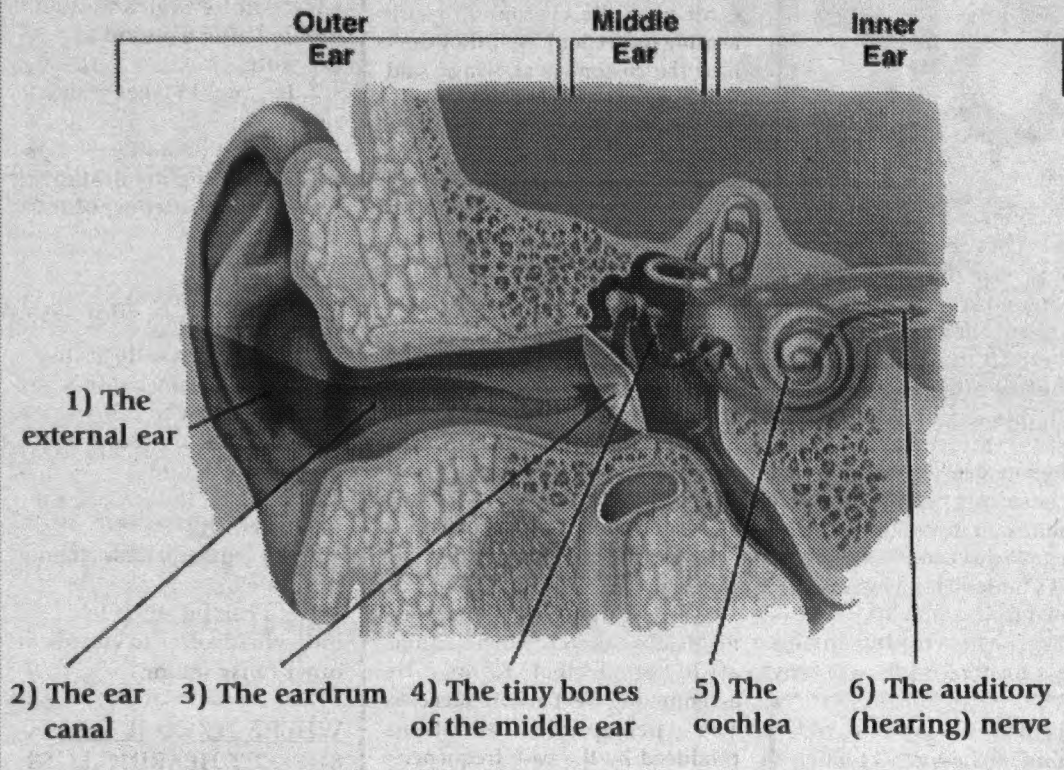
Susan Haske, a professor in the department of Speech Pathology and Audiology at the University of Alberta, stressed the need to check the noise reduction rating (NRR) on earplugs or headsets. She pointed out that certain activities require stronger hearing protection than others.

Haske said that some hearing loss inevitably accompanies aging. She noted, however, that the noise levels of modern living environments may be prematurely advancing the process.

"If you go to cultures that do not have an industrialized city, one of the things that can be noticed is minimal hearing loss for the elderly," said Haske.

Haske said that many adults may simply be unaware of the dangers posed by noisy environments. She is currently developing a health unit for grade 4 students designed to educate them about the risks associated with loud noise.

"I expect in another 15 years we're going to have a population that has very different information than the current population," said Haske.



HOW HEARING WORKS

The human ear is divided into three regions: the outer ear, the middle ear, and the inner ear. The outer ear consists of the part you can see outside your head and the ear canal. The middle ear contains the eardrum and the three small auditory bones. The inner ear consists of the cochlea (the organ of hearing), the semicircular canals (the balance organs) and the auditory nerve.

Sound waves are transmitted as vibrations in the air. The external ear amplifies the vibrations and directs them through the ear canal. When the sound waves strike the eardrum, it vibrates at the frequency of the sound and transmits the sound energy to the small bones of the middle ear. The bones then

transmit the sound vibrations to the cochlea.

The cochlea is shaped like a snail shell and filled with fluid. Different regions of the cochlea correspond to different sound frequencies. The sound waves ripple through the cochlear fluid and cause tiny hairs embedded in the cochlear wall to move. The hairs transmit electrical impulses to the auditory nerve. The nerve impulses are then carried to the brain and interpreted as sounds.

EFFECTS OF LOUD NOISE

Exposure to loud noise can damage the hair cells in the cochlea. This damage is often accompanied by a ringing in the ears. The threshold of hearing (the lowest sound audible to the

human ear) is temporarily raised because the hair cells are less sensitive to sound vibrations. The deterioration occurs mostly in higher frequencies.

Given periods of rest, the hair cells can regenerate and the ear will usually recover within 16 to 48 hours of the time of exposure. However, if the ear is repeatedly exposed to loud noise, the damage can eventually become permanent and result in lifelong hearing loss.

Loud noise can have other detrimental effects on the human body, including heightened irritability, decreased ability to concentrate, increased blood pressure, and disrupted digestion.

Sources: Alberta Audiology Group, Canadian Society of Otolaryngology, Health and Welfare Canada

Watch those hi-tech noisy toys!

Listening to music on maximum volume can contribute to hearing loss

Some electronic equipment on maximum volume can produce dangerous levels of sound, according to tests done at Hi Fi City in West Edmonton Mall in early January with a hand-held decibel meter.

A one-piece cassette and CD player with two speakers reached a volume of 98 decibels (dB). When pressed against the headphones of a personal stereo on maximum volume, the meter also registered 98 db. "Earbite" earphones, however, produced a volume of 105 dB.

According to Cecylia Bilous, a product safety officer with Health Canada, there are no federal or provincial standards that regulate the volume of audio equipment. "It's a consumer choice issue—you can adjust the sound level," she said. The sound levels of household appliances are also unregulated.

Bilous said that the only sound standard in Canada applies to children's toys. Under the Hazardous Products Act, toys that emit noise louder than 100 decibels

(dB) at a distance of 10 cm cannot be sold, advertised, or promoted in Canada. According to Bilous, only one manufacturer has violated this regulation in the past six years.

Bilous pointed out that hazardous product legislation is designed to protect the consumer from serious or fatal injuries. It does not deal with injuries such as hearing loss that result from long term exposure. "This area of chronic damage may not be addressed," she said. However, her office has not received any complaints of hearing damage caused by consumer goods.

Colin Woelfle, a sales consultant with Hi Fi City in West Edmonton Mall, agreed that there is very little information on dangerous sound levels available to consumers.

Woelfle said that the only volume specification on electronic equipment is for speakers. The sound energy generated within one

square metre in front of the speaker is measured in decibel watts per square metre (dBw/m²)

Woelfle attributed the lack of a volume rating system to the different variables that affect sound qual-



Listening to electronics is probably safer than swallowing them. Stephen Summerfield

ity. He said sound levels vary based on the type of music, the source, and the level of background noise, making it difficult for the manufacturer to predict how loud the equipment will be in different settings.

"Other than bringing in their own decibel meter, there's no rating system for a consumer to ascertain the loudness," said Woelfle. He added that he'd personally experienced the hazards of loud noise.

"I'm sure that if I'd had my hearing tested before I started working in this industry I'd have a significant hearing loss," he said.

Roger Beauchamp, a sales consultant with JB's Automotive in West Edmonton Mall, demonstrated a top-of-the-line car stereo system that reached 96 dB. Within two minutes, the store received a phone call from the medical clinic in the mall asking them to turn down the noise. "We get a lot of calls," he said.

The pressurized environment inside a car would produce a much louder sound reading, said Beauchamp. "The average stereo that you hear booming down the

street is around 130 dB," he said.

According to Beauchamp, the hearing loss that results from having a loud car stereo is something of a status symbol. "We get a lot of guys bragging about it, [saying] I can't hear those high tones so well anymore."

He said that car stereo enthusiasts can compete to produce the loudest sounds. "There's probably 5 or 6 different soundoffs in Edmonton in the summer." Beauchamp said that the current world record for car stereo systems is 161 dB. Participants are not allowed in the car beyond 140 dB.

Beauchamp said that car stereo speakers should be placed as far from the driver's ears as possible, ideally on "kick panels" mounted on the floorboards at the front of the car.

Beauchamp pointed out that extremely loud sounds are expensive to produce and require a great deal of electricity. "To get an increase of 1 decibel, you have to double your power or your speakers," he said.

CLUBBING YOUR EARDRUMS

Edmonton nightspots may be loud enough to do permanent damage

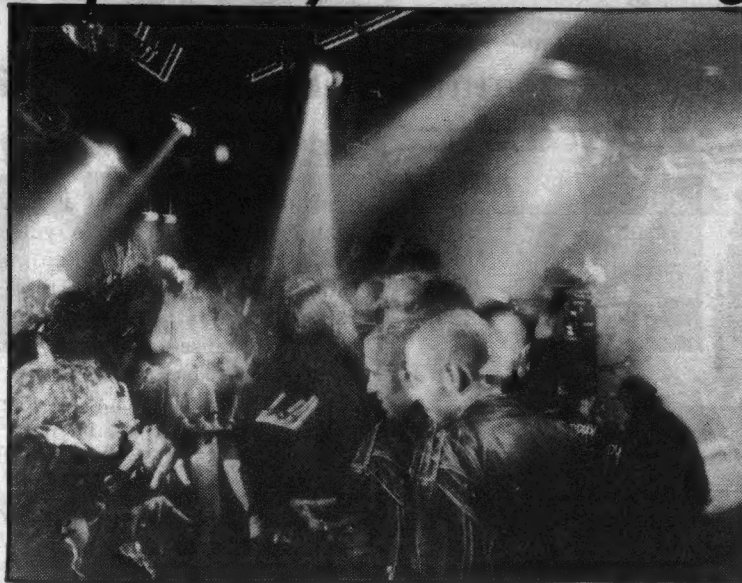
Ever wondered if the 42 speakers blaring away at your favourite nightclub were hurting your hearing? In two tests done with a hand-held decibel meter in early January, the peak sound levels on the dance floors at Rebar and Club Malibu University were between 102 and 105 decibels (dB).

According to the standards in the Alberta Occupational Health and Safety Act, the maximum amount of time that workers can be legally exposed to this volume is half an hour per day. Susan Haske, a professor in the department of speech pathology and audiology at the University of Alberta, said that nightclubs can contribute to hearing damage in an individual "if they go often enough, and if the exposure to the night club is one of many loud sounds they're exposed to."

Jason Merrill, the manager of Club Malibu University, said that the club has no meters or gauges to track the sound level. "It varies throughout the night. It just depends on the song," he said, adding that the noise levels are louder at different locations in the club or on the dance floor. "I've never heard anyone say, 'hey, can you turn it down'."

James Chipman, the manager at Rebar, was amazed that the maximum volume at his club on a Saturday night was only 105 dB. "I'm surprised it's not in that pain range," he said. "The Journal did a story about 5 or 6 years back and the old club I worked at rated a constant level of 125 dB."

Chipman said that Rebar will supply earplugs to customers and staff on demand. "I understand the risks. It's the least we can do for our



Your source for loud sound, bright lights, and leather. Rod Lechelt

customers. If it's too loud, we'll offer you earplugs at no charge, and if you still don't like it, you can leave," he said.

Chipman noted that many of the staff members and regular customers wear earplugs. He added that some staff members choose not

from the sound levels, but Chipman hasn't heard any complaints about the volume. "I'm pretty much the only person that complains. I know that if it's too loud it's damaging the equipment."

"I've been working in this business for three years. I get my

CLUB MALIBU UNIVERSITY
women's washroom: 64 dB
back rooms: 92-94 dB
dance floor: 102-105 dB

REBAR
behind the bar: 92-94 dB
front entry: 96 dB
dance floor: 102-105 dB

to use hearing protection so they can hear customers more clearly.

According to Chipman, the position of other people in the club can also help to reduce the exposure to sound. "If they don't absorb it, they deflect it. If I'm on the dance floor and someone's between me and the nearest speaker, there's a lot less sound," he said.

Rebar makes no efforts to warn patrons about the potential danger

their employees. It is then up to employees to decide whether to use hearing protection.

"One of the common fallacies you hear from the staff is that they can't hear the customers [with hearing protection]. Well, they can't hear the customers anyway," said Bowhay.

Bowhay noted that there is no legislation to regulate noise exposure for nightclub patrons. "For the bulk of people who are exposed, it's on a voluntary basis," he said. "There's no legislation designed specifically to keep sound levels in nightclubs below a certain level, largely because it's demanded by the customers and the premises are trying to please the customers."

"There are some places in the world where they've built a sound level meter into the electrical system and if the sound goes up above a certain level it just shuts the electricity off," he added.

According to Bowhay, nightclubs can satisfy their patrons at lower decibel ratings by accentuating the base frequencies. The perceptible vibrations produced by the base frequencies create the illusion of louder sound but allow the nightclub to lower the overall decibel level.

Bowhay said that many people don't realize the damaging effects of loud music. "The connection between the sound level and the music is not really made," he said. "With a saw or a jackhammer, people would be offended by it, but [with] music they're less offended by it because they like the music."

WHEN IS SOUND TOO LOUD?

- if you have to shout over background noise to make yourself heard
- if the noise begins to sound muffled after a period of exposure
- if the sound makes your ears ring
- if you feel pain in your ears
- if you are slightly deaf for several hours after exposure to the noise

SIGNS OF PERMANENT HEARING LOSS

- if you're constantly asking others to repeat what they say
- if others have to call you several times or poke you to get your attention
- if you need to turn one ear to hear clearly
- if you regularly hear ringing in your ears
- if you can't distinguish individual voices in crowds or other noisy settings

WHERE TO GO IF YOU SUSPECT HEARING LOSS

See your family doctor for a referral for a hearing test or contact an audiologist.

To test your hearing after exposure to loud noise such as a rock concert: Lightly rub your thumb and index finger together about a handwidth (5 inches) from your ear. If you can hear the sound in both ears, you're probably okay.

Caution: Ears at Work

Provincial standards regulate loud workplaces

Noisy environments are considered a workplace hazard and are regulated by law in Canada, though standards vary from province to province.

According to Dwight Bowhay of Alberta Occupational Health and Safety, employers in this province must follow noise guidelines set out in the Alberta Occupational Health and Safety Act.

"The baseline noise level is 85 decibels for 8 hours a day," he said. "For every 5 decibels you go up, the [exposure] time gets cut in half." Beyond 115 decibels (dB), workers are required by law to wear hearing protection.

The Act provides for fines of up to \$150,000 or 6 months in jail on a first offense. However, Bowhay said that employers are rarely prosecuted over noise infractions. If noise violations are discovered, the employer is ordered to improve working conditions. Prosecution will take place only if the employer defies the order.

"I don't think there's ever been any charges filed under noise and usually it's not necessary—we usually get compliance with the order," said Bowhay.

Bowhay's department responds to concerns about noise levels from workers and management. They will take sound readings to evaluate the risk of hearing loss in a work environment and recommend any necessary changes.

"If you're busy running a whole bunch of table saws or spending all

to the individual

"Claims come in every day," she said. "[Workers] have to prove that the hearing loss is caused by the work environment." Workers have until one year from the time of retirement to file a claim for hearing damage. They must provide a comprehensive employment history to the WCB, which then contacts the employers to determine when the hearing damage was caused.

"Normally, hearing loss claims are something that happen over a period of time," said Reddy. "It's not something that's a specific accident—as people get older, [they] realize their hearing's going." Most claims are filed by older workers with a history of working with heavy equipment or in characteristically noisy jobs with organizations such as the railroad or the

army. Some employers will pay for hearing tests or provide hearing protection for their employees, Reddy said. "It depends on the employer." The WCB will provide hearing aids, hearing aid batteries, or audio tests for noise exposed workers.

OCCUPATIONAL EXPOSURE LIMITS

Sound Level (dBA)	Maximum Permitted Duration (hours per day)
80	16
85	8
90	4
95	2
100	1
105	1/2
110	1/4
115	1/8
greater than 115	0

taken from the Alberta Occupational Health and Safety Act

day on a jackhammer, there are lots of processes that we know that are going to be over the limit just from experience," he said.

Amelia Reddy of the Workers' Compensation Board (WCB) said that compensation is often awarded for work-related hearing loss based on the level of damage

DECIBEL RATINGS AND HAZARDOUS TIME EXPOSURES OF COMMON NOISES

Decibels (dB) are measured logarithmically. An increase of 10 decibels means that the sound is 10 times as loud. Thus, 80 dB is 10 times louder than 70 dB and 90 dB is 100 times louder than 70 dB.

Typical level (decibels)	Example	Dangerous Time Exposure (hours per day)
0	Lowest sound audible to human ear	All exposure is safe
30	Quiet library, soft whisper	
40	Quiet office, or living room	
50	Light traffic at a distance, refrigerator, gentle breeze	
60	Air conditioner at 20 feet, conversation, sewing machine	
70	Busy traffic, noisy restaurant. At this decibel level, noise may begin to affect hearing if you are constantly exposed.	Risk begins
80	Subway, heavy city traffic, alarm clock at two feet	Over 8 hours
90	Truck traffic, noisy home appliances, shop tools, lawnmower As loudness increases, the safe time exposure decreases.	Under 8 hours
100	Chainsaw, boiler shop, pneumatic drill. Exposure may be dangerous at 100 dB. Safe exposure time is cut in half with every 5 dB increase.	Under 2 hours
120	Rock concert in front of speakers, sandblasting, thunderclap At 120 dB, exposure can injure the ear.	Serious danger
140	Gunshot, jet plane at 50 feet. Noise at 140 dB may cause actual pain in the ear.	Any exposure can cause damage
180	Rocket launching pad. Without ear protection, noise at this level causes irreversible damage.	Hearing loss inevitable

Source: The Canadian Society of Otolaryngology

Research, writing, and design by Rose Yewchuk
Special thanks to Dr. Susan Haske for consultative advice

entertainment

Entertainment Editor: Scott Sharplin 492-7052

SAVAGE TRUTHS



Gary Farmer explains how the size of his head relates to...um...something.

Jaroslav Malanowski

FILM

Gary Farmer
Savage: Images of Native Americans in Film
at the Myer Horowitz Theatre
Monday, January 20

The struggle for native Canadians to find identity and feel part of a larger Canadian identity is a search that has shaped and continues to shape Canadian politics and culture. In an interesting multi-media presentation, renowned actor, director, and publisher Gary Farmer explored how the native culture is viewed by the other dominant cultures and how this is

evident in modern cinema. An energetic speaker, Farmer directed his presentation to the largely native audience and encouraged positive action on the part of native peoples to reclaim their own cultures and languages as a way to fight stereotypes and discrimination.

Farmer, the publisher of the non-profit magazine *Aboriginal Voices*, has appeared in the films *Dead Man*, *Tales From The Crypt: Demon Knight*, *Moonshine Highway*, *Henry and Verlin* (for which he received a GENIE nomination) as well as the recent critically acclaimed *Lilies*. Farmer spoke sincerely and effectively, although

his presentation was much more informal and relaxed than an average lecture tends to be.

Farmer sees communication and technology as a way to inspire culture and learn identity. He called for a support of non-profit media, such as *Aboriginal Voices*, "because it is difficult for the truth to be heard when money is involved." He also told the audience that there is a need to "socialize our own people so that native people can embrace technology."

From his view as a member of the entertainment and media industries, Farmer gave an interesting demonstration of how

racial and cultural stereotypes are abundant in even recent film. His belief in the power of media to inspire culture led him to come to the conclusion that until native people become more prevalent in writing, directing, and acting in movies about their cultures that the white man's misconceptions and stereotypes will continue to pervade even the most idealistic of projects.

He used the example of the 1992 film *Thunderheart* (starring Graham Greene and Val Kilmer), pointing out the stereotype of alcohol abuse as well as an inaccurate portrayal of a spiritual ceremony. He also discussed the films *Cheyenne Autumn*, *Searchers*, *Black Robe*, and *Farrago*. Farmer was particularly critical of Disney's *Pocahontas* (1995) as presenting a very misconstrued white view of what native history involves. He spoke of the stereotypes of the savage warrior, the eroticized Indian Princess as an object of desire for a white man, and the presentation of the white "civilized" world over the "wild" native world. After a particularly racist portrayal of native life in the film *Cheyenne Autumn*, Farmer quietly commented: "I can't understand why we continue to let this happen to our own people."

The balance between the native cultures and the other dominant Canadian cultures is one that is difficult to reach and requires both commitment and effort from all cultures involved, he said. Farmer raised some very moving and interesting points, and encouraged native people in the audience to mobilize their resources and get involved in reclaiming and redefining their cultures through the media and art. However—and perhaps this is white colonial guilt speaking here—Farmer failed to comment on how non-native cultures can be part of the solution to the problem. It seems logical that if the dominant culture is part of the problem then it somehow also has to be part of the solution. Perhaps realizing that the stereotypes and misconceptions we claim not to have still exist in the art and film being made today is a beginning.

Diana Davidson

It'll charm the pants off you, too

FILM

Shine
directed by Scott Hicks
starring Armin Mueller-Stahl,
Geoffrey Rush and Lynn Redgrave

Brilliant. *Shine* will leave you stunned and elated at its finale. This film is a grand mixture of pathos and joy, intermingling both so that you can never be certain what will happen next. Easily one of the best films of the year, it will definitely be an Oscar contender in many categories. This is a movie not to be missed.

It tells the true story of David Helfgott, a child prodigy concert pianist who contracts schizophrenia, robbing him of his chance to perform, and then the amazing string of coincidences which can only happen in real life which allow him to perform again. It also shows the devastating power of parental expectations and influence, as well as the unconquerable drive of genius.

As the older Helfgott, Geoffrey Rush is outstanding, and his recent Golden Globe win for best actor is well deserved, though it might also have been shared equally with the actor who plays Helfgott as a teen. Together they give an amazing portrait of genius. As a teen Helfgott is an absent-minded, shy introvert; while Rush's older version is a whirling dervish of energy and charm. His words come in a torrent of sentence fragments and puns,



which when listened to turns into quite intelligent wordplay, but is said in such a way as to seem like gibberish. It shows a

man who has lost his primary ability to communicate, which is through his music. It is a charming and beguiling character who is created, and it is shown that it is this friendly and outgoing demeanor which saved him from a life of being institutionalized, for he does have problems, including a predilection for getting naked. It is a wildly childlike performance which may just charm the pants off



you too. The supporting cast is equally good.

As Peter Helfgott, the domineering patriarch of the family, Armin Mueller-Stahl chillingly brings to life a real human being who is destroying his son in the name of keeping his family together. Many facets of his personality are shown, and you are not able to despise the man as completely as you want to. Had this been an American film, rather than Australian, this man would have been

reduced to a simple villain—which he wasn't, for he believed he was acting out of love for his family, though that

does not excuse his actions. A complex man has been brought to life, and Mueller-Stahl deserves a nod for best supporting actor for his work. Rounding out the supporting cast are Sir John Gielgud and Lynn Redgrave, two veterans who contribute charming characters who do not try and steal focus from the others, but are allowed their own quiet moments to show what professionals they still are.



Director Scott Hicks doesn't try any fancy tricks or visual stunts with *Shine*. It is a character-driven movie, and he allows the characters to stand out, and the film is all the better for his easy touch. Most of the music in the movie is performed by Helfgott himself, and is stunning. It will inspire many people to want to learn to play piano, and it lifts Rachmanicoff's Concerto No. 3 to mythic status.

We are in the time of year when all the Oscar contender films come out to play, and there is a plethora of choice to be had for good films. Don't forsake this one; go see it, or at least recommend it to your parents. It is not only a feel good movie, it is a feel great movie—and hey, it has more laughs than *Beverly Hills Ninja*, so you win both ways. What more could you want until the new *Star Wars* comes out?

Patrick Fowlow



local and international perspectives on global issues
Jan. 27 - 31

coordinated by the International Centre
172 HUB International, 492-2692, <http://www.intlcent.ualberta.ca>



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*Hope is the thing with feathers
that perches on the soul and
sings the tune without the words
and never stops at all.*

Emily Dickinson

For more information on International Week, pick up a program guide located in various places throughout campus, including the Students' Union Information Booths or check out the program guide electronically on the International Centre homepages at [http:// www.intlcent.ualberta.ca/](http://www.intlcent.ualberta.ca/)

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International Week

Welcome to International Week '97

International Week provides an opportunity for members of the University and wider Edmonton community to reflect on global issues, to share knowledge, to learn, and to resolve to contribute to finding and implementing solutions to the difficult issues of our time.

1997 launches the International Decade for the Eradication of Poverty – this year's program focuses on this theme. Poverty eradication is a pressing need worldwide – not only for the poor living in countries of the South, but for the increasing numbers of poor in the North. Several presentations during the Week focus specifically on poverty in our local communities.

There is no simple prescription to the eradication of poverty. Action in many spheres is necessary: building partnerships between North and South, reforming global economic and political structures, enhancing democratic development and protecting human rights, strengthening civil society, ensuring women and girls have access to education and resources, providing quality health care and education, stimulating opportunities for employment, addressing the negative impacts of globalization, pushing corporations to adhere to higher environmental and labour standards, developing sustainable agriculture and protecting the environment, establishing new relationships with indigenous peoples, reducing arms expenditures and ending violent conflicts, and strengthening values which place emphasis on ensuring the well-being of all members of society. International Week '97 programs address these many dimensions.

The enormity of the task at hand may cause us to question whether the task can be done at all. One of this year's programs bluntly asks this question. I hope the answer is an unequivocal yes. Hope itself is a necessary basis for action. The graphic image for the Week makes a strong statement in this regard – the transformation of a small seed speaks to us of the possibility of change and the promise of renewal; similarly the image of the sun speaks to us of the dawning of a new day and new possibilities.

International Week highlights the international resources and the diversity of our campus and community. Presenters include foreign students, international student groups, staff and faculty with international experience and expertise, as well as representatives of non-governmental organizations.

I welcome you to enjoy the diversity, nurture your hope, and engage the issues presented.

Nancy Hannemann
Global Education Coordinator, International Centre

Elimination of Poverty

The UN Decade for the Eradication of Poverty 1997 – 2007

"Tick-tock, tick-tock." A poverty clock at the United Nations ticks off the increase in the number of people living on less than a dollar a day around the world. Forty-seven people are added each minute, 67,000 each day, nearly 25 million a year. Those living in absolute poverty – that is, with incomes no more than \$370 a year – now number about 1.3 billion worldwide. Women constitute 70% of those living in poverty.

World leaders committed themselves to people-centred sustainable development and the eradication of poverty at the World Summit for Social Development in Copenhagen in 1995. Canada was a signatory to the Copenhagen Declaration and Programme of Action, thereby committing itself to the eradication of poverty domestically and internationally.

Poverty is a growing problem in Canada. One indicator is the growing reliance on food banks throughout the country. Food bank usage in Edmonton increased by 122% between 1993 and 1996. A recent study done by the Edmonton Food Bank and the Edmonton Social Planning Council noted that one in 20 Edmontonians will have used the Food Bank at least once in 1996 and that children account for 41% of Food Bank

recipients. Fifty-two percent of Food Bank recipients have gone an entire day without food.

Declarations and programmes of action are a first step. What is needed now is the mobilization of political will and a reorientation of priorities: Ambassador Juan Somavia, Chairman of the World Summit for Social Development, in his inaugural address to the Summit stated, "... don't let anybody tell any of us that there are no resources. Resources are there. The real issue is priorities. We need new human priorities in all our societies and in the workings of the world economy to make different use of the enormous public and private resources available."

Concerted effort is required to ensure progress during the International Decade for the Eradication of Poverty, 1997 – 2007. When United Nations Development Program administrator James Gustave Speth started the poverty clock, he said, "One hundred and fifty years ago the world launched a crusade against slavery. Today we must launch a world crusade against mass poverty."

Will we stop the ticking of the clock?

*My heart is moved by all I cannot save; so much has been destroyed
I have to cast my lot with those/who age after age, perversely,
with no extraordinary power/reconstitute the world.*

Adrienne Rich

Coffeehouse Connection

Friday, January 31, 9:30 p.m. – 12:30 a.m., Timms' Centre for the Arts

Join in the International Week wrap-up event!

Featuring the music of Rod n' Rigo (Latin American popular rock) and Baath Chith (world beat). Both groups are donating their fee to cancer research.

Due to regulations, alcohol sales must end at 11:30 p.m. Complimentary coffee. Beer and wine will be available for purchase. Snacks, catered by Changing Together: A Centre for Immigrant Women, will be available for purchase.

Advance tickets for \$6 available at the International Centre.

The International Centre

The University of Alberta International Centre has three main programming areas (Global Education Program, Foreign Student Services and Programs and Education Abroad Program) that work with volunteers to offer the following programs:

International Week

International Week, the largest annual on-campus extra-curricular event, features presentations, fairs and displays, and explores local and international perspectives on global issues.

Directory of Resources for a Global Education at the University of Alberta

The "Directory of Resources for a Global Education at the University of Alberta" provides students with information to create their own international education program, with a focus on the developing South. The "Directory" is a compilation of the University's resources with a global focus, including courses, faculty and student groups. It is available in print and on the International Centre's website (address below).

Bridges: Student Speakers for Global Awareness

Bridges: Student Speakers for Global Awareness is a speakers bureau consisting of international students (foreign students and Canadian students with international experience) who present to student and community groups on topics of mutual interest.

Study, Work and Volunteer Abroad; What Are Your Global Options?

The University of Alberta has exchanges with institutions in more than 20 countries. Student exchanges offer opportunities to experience a different culture firsthand, often while working towards a degree at the University of Alberta. Exchange students pay fees and tuition to the University of Alberta and can, in many cases, receive credit for coursework completed at the host institution. Attend an information session called "What Are Your Global Options?" at the International Centre and take a look in the Centre's Global Options Area for more information.

Peer Leader Program

In order to better serve the needs of new foreign students, the International Centre created the Peer Leader Program. Peer Leaders help new students who have concerns about adjusting to the University, live in a new environment and make social contacts. Each Peer Leader has a small group of new students to assist. The goal is for new students to find the Program helpful and enjoyable and for Peer Leaders, by helping students grow more comfortable with studying and living at the University, to share their experiences while learning about another culture.

University of Alberta International Students' Network (UAISN)

The purpose of UAISN, an electronic mailing list, is to facilitate discussion and the sharing of information between University of Alberta students, both Canadian and foreign who are interested in cross-cultural and global education issues. To subscribe, send a message to: majordomo@ualberta.ca with "subscribe uaisn" as the only text in the message body. There is no need for subscribers to enter their e-mail address as Majordomo picks it up from the "from" field.

Transitions

The Centre works with foreign students through their transition process with a reception service, a "Foreign Student Handbook" (also available on the Centre's website) and a comprehensive annual orientation session the goals of which include answering concerns, getting to know other people on campus and beginning the process of community building.

International News

The Centre's newsletter, the "International News," is published to inform and educate University of Alberta students and staff and interested members of the community about the international dimension of the University. "International News" is published bimonthly during the academic year (September, November, January, March). Copies are available at the Centre or electronically from the Centre's website.

For more information on International Week, pick up a program guide located in various places throughout campus (including the Students' Union Information Booths) or check it out electronically on the Centre's website at <http://www.intlcent.ualberta.ca/>

MUD IN YER EYE

LIVE MUSIC

Mudgirl
with Moist and I Mother Earth
at the Convention Centre
Thursday, January 23

A rise to stardom can often feel more like a dive through the mud. The music industry sometimes seems like it's populated exclusively by mud-slingers, muck-rackers, and slime-balls. Kim Bingham, however, is beyond all that; and, as the name of her new musical persona attests, she has turned all the mud into something positive.

Bingham's new band, Mudgirl, is essentially a solo venture, with a rotating back-up band and input from various musical cohorts. "I didn't want to use my own name," says Bingham of the new project, "that would be boring." Instead, she drew on an unusual source to create what could become the latest musical mythology.

"Mudgirl was a children's story I wrote about three years ago," she explains. "It's about a little girl made entirely of mud, who doesn't know where she comes from or where she's going," Bingham says the story was neither autobiographical nor political in its message. "It's just a creative experiment." Not unlike her latest musical project: "The story itself isn't reflected in the music, but the music is versatile. It's a playground for me to play in."

Bingham, who now resides in Vancouver, has earned her playtime. In 1994, she moved west from Montreal, ending a seven-year tenure as co-founder, singer, and songwriter in the underground mega-

band Me, Mom & Morgentaler. The transition from that band, which was stable for most of its existence at eight members, to a solo career on the other side of the country, is quite a leap. "Me, Mom & Morgentaler was so big it was almost like two bands," says Bingham. "When I decided to keep making music, I didn't want to have a band at all. I wanted flexibility."

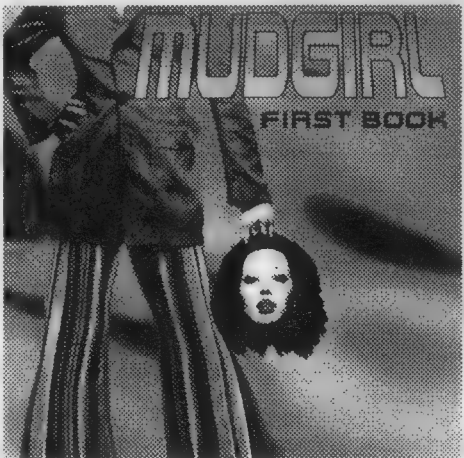
The result is the "temporarily solid" collaboration called Mudgirl. The five-song EP *First Book* was produced by Bingham, engineered and mixed by Odds

guitarist Steven Drake, and featured musicians Glen Kruger, Russell Less, and Luke Truman. Compared with the funky ska sound of Me, Mom & Morgentaler, *First Book* is more pop-oriented, but also harsher, more in-your-face. The changes won't stop with the EP, either: "We've already got new musicians for

the tour," says Bingham, "I'd like to bring in more keyboards and horns—maybe some sampling." By the time the full-length CD comes out, probably sometime this summer, expect the sound of Mudgirl to have evolved even further.

In the meantime, Bingham's success spirals upwards; the fact that she's opening for bands like I Mother Earth and Moist seems to be proof of that. She also talks nonchalantly about whether the full-length album will be released under her own label, Permanent Records, or under "one of the big labels."

Bingham is also excited about the idea of developing a self-mythologizing aspect to Mudgirl's presentation. "I've always admired entertainers who seem larger than life up on stage," she explains, citing famous performers like Madonna, KISS and David Bowie, "I think that sort of cult of personality helps pro-



Kim Bingham, alone at last.

mote imagination."

With the title of a girl made of mud, the liberation of a new, fresh setting in which to make music, and the wealth of possibilities

that a solo career can offer, Bingham will certainly need all the imagination she can get.

Scott Sharplin



Johnny Seiz: come to the Entertainment meetings... eh heh eh...

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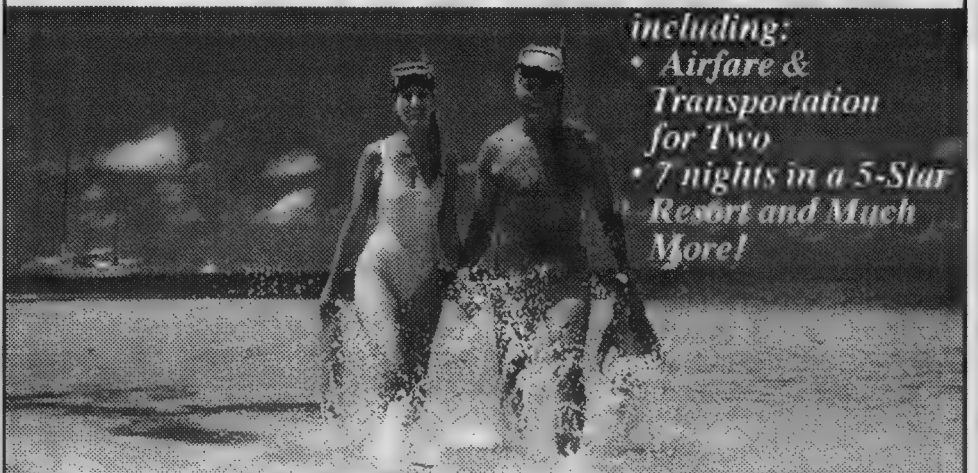
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THE PEOPLE VS. FREE SPEECH?

Milos Forman's new film asks hard questions about its subject—and its society

FILM

The People Vs. Larry Flynt
directed by Milos Forman
starring Woody Harrelson
and Courtney Love

Above all else, director Milos Forman can tell a story in a commercial style with art-cinema subtleties, combining the two in a thoroughly beautiful way. From *One Flew Over the Cuckoo's Nest* to *Amadeus* to *The People Vs. Larry Flynt*, there is a simple but perfect quality to the work which makes it satisfying even after watching it numerous times. With his latest film, Forman tackles the fundamental issue of freedom which concerns all his films, but here he presents it with a tone of dark humour, so the audience is led to question freedom's price.

At the beginning, we are introduced to Larry Flynt (Harrelson). Despite many transformations in terms of ideas, throughout the film Flynt retains a baseline of determination and domination—key entrepreneurial skills respected above all else by Americans. Flynt progresses from advertising the "Hustler" club in Cincinnati through a pornographic newsletter to creating *Hustler Magazine* and Larry Flynt Publishing, whose sales make him a millionaire. The graphic content of his magazine (a reaction to the tasteful cover-up of sex in *Playboy*), as well as the offensive cartoons and ads usually di-

rected at respected public figures and minority groups, result in both comic and tragic circumstances for Flynt.

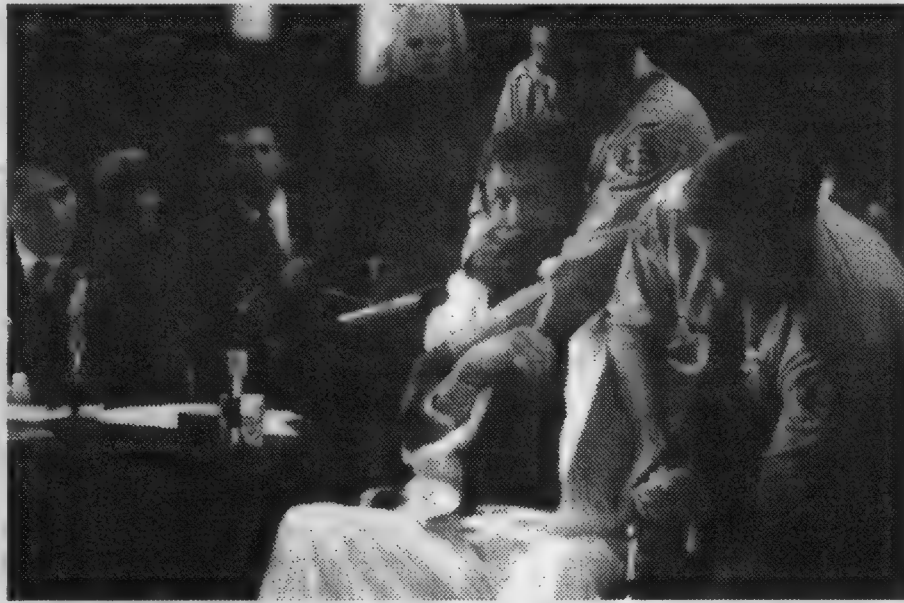
The acting and directing are all first rate;

changes—notably decline and degradation—pulling the audience into the slow death of these "bigger people." Harrelson's acting accomplishes this with ease, but the

forces us to question the reactive, insane, confused and violent culture we are brought up in, but which never really changes. Flynt is a pornographer, but a public figure and a spokesman for freedom of speech (which he probably used to keep his business alive). Forman is not only showing a struggle for freedom here, but also its price: the obliteration of traditional morals. This explains why we laugh at the court scenes ("People laugh for all the wrong reasons, not the right ones," said the real Flynt in a recent interview with *Hustler*) and at the dictatorial references to the church and government ("For two hundred years, the church has had its hand on our crotch. Government is exceedingly moving in that direction," said Flynt in the same interview).

The destructive interference between freedom and morality is something I think Forman and Flynt believe in, especially in a time of increasing restraint and, simultaneously, violence. This is where the movie takes on its frightening undertone, and all the more so because it is deeply rooted in reality. "Americans are starved for someone who will tell us the truth." So does Forman make Flynt a symbol for freedom, or is he exposing the common American businessman who is interested only in profit and doesn't care too much about freedom but only himself—showing how a fool and a degenerate can become a millionaire? I would tend to agree with the former, based on certain cinematic subtleties and a little knowledge of the director's personal ideas. But since this is essentially a commercial film, it is for all to enjoy for their own personal reasons.

Mihai Ionescu



no castles in the air here. In telling his story, Forman has adopted, to a certain extent, the seductive, intoxicatingly constant fluidity that Scorsese and Stone (here a producer) bulldoze their audiences with. The difference in Forman's style is that he doesn't use Stone's drugged atmosphere or frenzied camera angles and lighting, or Scorsese's "musical journey"; he usually sticks to a realistic film style, relying more on subtle character

more thrilling performance is from Courtney Love, who plays Flynt's liberal wife, Althea Leisure, who by the end of the film is infected with AIDS and drowns in her bathtub. Her almost naïve, non-acting style and tone is perfect for her role here, drawing the audience into every twitch, every gesture, like they're watching a real person. Larry Flynt himself has a haunting role as a glazed-over judge who first sentences Harrelson for obscenity and organized crime.

The fact that Forman made his audience instantly sympathize with Flynt,

JOHN CLEESE JAMIE LEE KEVIN MICHAEL
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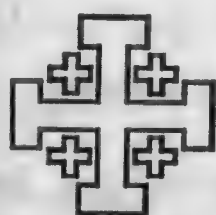


?

Does God
want me to be
a priest?

31 January - 2 February 1997

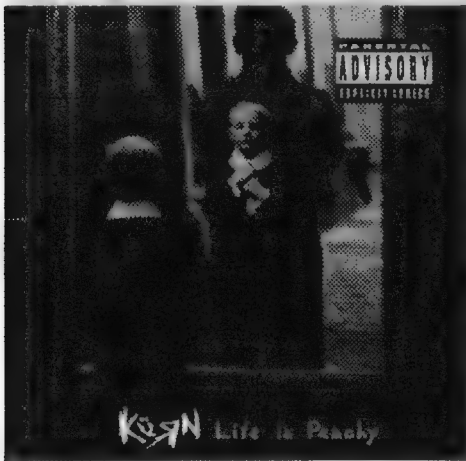
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A L B U M S



Korn
Life Is Peachy
Immortal / Epic

A long time ago, in a galaxy far, far away, a band by the name Korn put out a new CD. By an amazing coincidence we have a band with the same name in our galaxy too, and they, too, have a new CD released, called *Life Is Peachy*.

The boys from southern California have done it again. *Life Is Peachy* is an interesting album full of surprises. I admit, I wasn't too keen on some of the songs, and I do prefer their debut release, but in general this is an album that grows on you. Not that having things growing on you is bad. The furious aggression that Korn is known for is present in full force, and you can clearly hear it in "No Place To Hide," "Lost," and "Good God," and the rest of the album mixes in together quite nicely with the singles. And that's not all Korn has to offer.

This CD has a multimedia portion, and it is very good. The couple of movie clips that I saw were cool, one being a video introduction to the whole thing, and the other being a video for the song "Good God." Korn also has a reputation for being underground cybernauts, with their ever-expanding and changing website (www.korn.com), featuring monthly broadcasts, voice-mail band tour info, chat room, and many other nifty things.

So, with so much to offer their fans, Korn is set to conquer the world, perhaps even that other galaxy mentioned earlier...

The Shadow

Shawn Colvin
A Few Small Repairs
Columbia

This album manifests one of my pet peeves, which is that major labels insist that anyone who actually writes their own songs and plays the guitar should be recognized as folk music. This folk fan was fairly disappointed with *A Few Small Repairs*, Shawn Colvin's fourth album. It's not a terrible album, in fact Colvin and her producer, John Leventhal, use some creative instrumental ensembles that give the album an interesting sound at times. But this is the only factor that

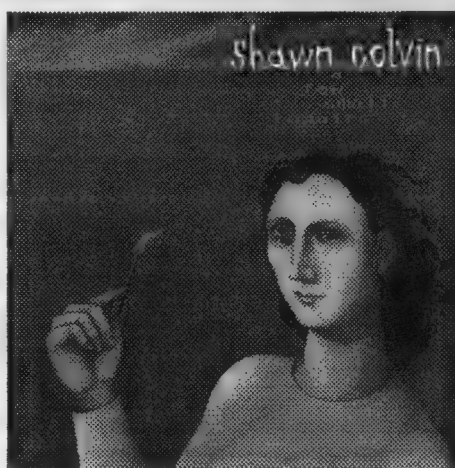
The Presidents of the United States of America II
Columbia/Sony

Seattle's Presidents scored with the top-40 hits "Lump" and "Peaches" last year off of their self-titled Columbia debut which was originally on PopLlama Records but now Chris Ballew (bass and vocals), Dave Dederer (guitar), and Jason Finn (drums) face the dreaded sequel-syndrome of having to outshine their previous effort and not becoming one-hit wonders with this follow-up.

If the current market trend persists, and there's no reason why it shouldn't, then the masses will probably eat this one up too. Jamming since 1985, The P.U.S.A. have given birth to an album with 45 minutes of 14 wacky, fun songs that have a neo-retro 80s rock-n-roll feel to them. Their parody video for the first single "Mach 5" is already an indication of this. They don't take themselves too seriously with a sound equivalent of a J. Geils Band for the 90s (remember them?).

But don't let the mention of the 80s make you cower in fear of hairspray and spandex, it's all done in a satirical kind of way and they did a good job of self-producing this LP. They have a simple pop-guitar formula which doesn't stray as much into the generic 'alternative', angst-ridden, wall-of-noise sound which is way too common today. Someone once said the secret of marketing a new product is to give the masses the same thing but only slightly different. This would be it.

Tsanger Banger



saves it from sheer insipidness. The lyrics are uninspired, and there is a strange restraint to Colvin's voice that does not fit the (at times) energetic accompaniment. It's substance that is missing here, and the effect is, well, just not all that memorable.

Jane Meikle

THE RAVE: A Virgin's Guide

Rave. A newborn tradition that carries with it unspoken rules under the guise of a free-for-all, pleasure-centred extended evening experience. A rave virgin until recently, I became educated quickly in the basics of rave culture. I didn't even have to go to London or Manchester or some other hip place in England.

Understand that things that are shiny are cool. If things aren't shiny, they should be very cool for some other sketchy reason that you won't entirely understand. In keeping with my first point, tinfoil is the wall-covering of choice, with black running a close second. Neon rounds out the trio. What applies to the decor in the warehouse/barn/hangar also applies to the bodies of the ravers within the rave space. Silver bodysuits and shoes and pants; tiny metallic backpacks with enough space for your E (Ecstasy: the "feel good, but not in a sex kind of way" drug), your blue shiny nail polish, and your Fruity Lipsmacker lipgloss; Hawaiian shirts that look "funky" under

them) is booming. Snack foods are on sale if the organizers are sensitive to money-earning possibilities. If you fail to summon up any hunger pangs you can revel in the Peachy Peach aroma from your aforementioned Fruity Lipsmacker. Definitely carry a water bottle. If you want to last the twelve hours that a hardy raver can, dehydration could hinder your plans.

Things to bring:

- teeny backpack
- fruity smelly lipgloss
- Hawaiian shirts
- friends (gotta have 'em)
- attitude problems
- Vicks Vap-o-Rub (don't ask why)
- glitter hair gel (or any kind of glitter)
- lots of money

Things NOT to bring:

- weapons
- food
- lame-o drugs (like pot)
- your Rick Astley CD collection
- plaid (no Pearl Jam fans allowed!)

black light; shiny semi-permanent stuff you can smear or stick onto your body like glitter hair gel, two-inch long shiny purple eyelashes, and grease paint all contribute to the surreality that rave kids crave. Don't look like yourself if you can help it. Shoot for over-the-top. If you aren't comfortable in really tight clothes, wear really baggy ones. Comfort shouldn't be your primary concern.

You should also be hungry, or at least attuned to foody smells. E heightens one's senses and therefore business at the "smart drink bar" (where everyone buys really expensive drinks with really cheap ingredients in

Most importantly, you need to know where to be within the confines of the rave space. In my experience, which is somewhat limited, you have three exciting options: dance spaces (there will likely be several), "chill room", and bathroom. The bathroom is an excellent place to relieve the pressure in your sinuses from the crippling bass of the music and the pressure of processed "smart drinks" in your bladder. The Chill Room is, well, for chilling. It is filled with carpet, quieter ambient music, teenyboppers necking, and black light so that you can look at your neon under it. Bring your own friends. Don't try to make friends in there. Everyone came with someone. Instead, pick a dance area with some music you like and dance alone. Self-imposed isolation is perfectly acceptable. Talking while in an area with speakers is virtually impossible anyway.

These points having been covered, you are vaguely prepared. Pay particular attention to your clothing, bring sufficient money, and you can fake the rest. Slap on some silver, a backpack and get a loan from mom and pop for a load of pretty expensive stuff. You're going to Raveland. Be careful in there.

Jill Dixon

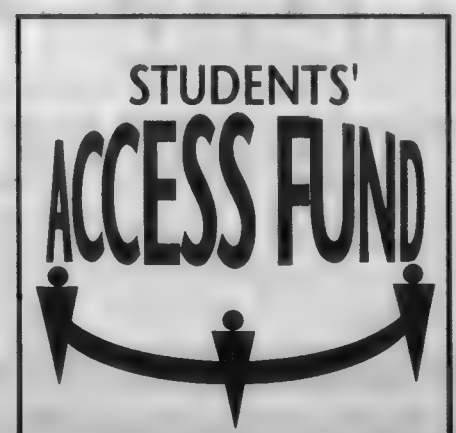
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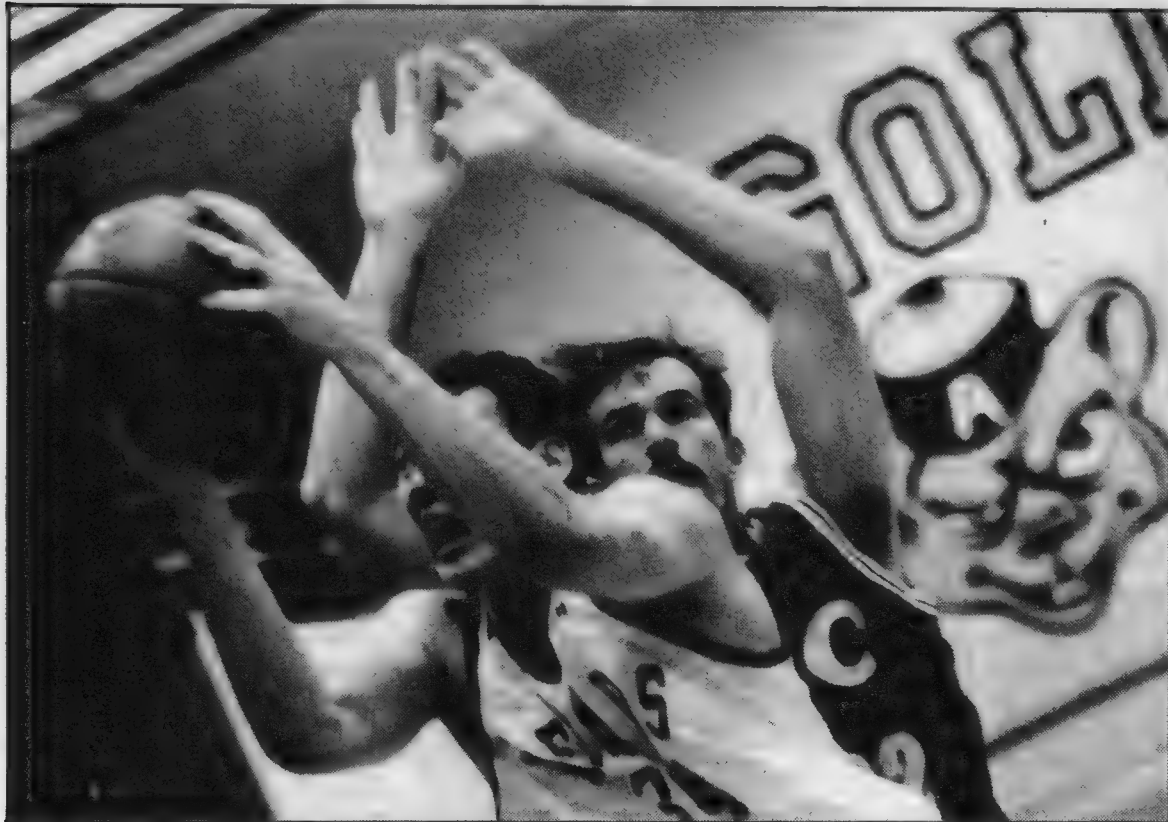
January 17, 1997 to January 23, 1997

sports

Sports Editor: Wade Tymchak 492-5068

Attitude deficiency

Bears take on Lethbridge looking to improve on 1-3 post-Christmas record



File Photo/David Chan

With the appearance of the mighty basketball god both teams stopped in their tracks and pleaded forgiveness from his holiness. The Bears offered the game ball as a sacrifice while the opposition just bowed in awe.

by Brandice Shostak
Attitude is everything.
And their attitude could use a little work.

The University of Alberta Golden Bears basketball team is adjusting their attitude for this weekend's home series against the University of Lethbridge.

The Golden Bears have admittedly been coasting the last few weeks, and this has had concrete negative effects. Since returning from the Christmas break, the Bears have gone 1-3 in conference play.

"It's an attitude thing, an attitude to work harder. We started to think we were getting better and better and our attitude started to change, we didn't work as hard. We have to wake up this weekend and start working harder again," said the Golden Bears Ryan Dunkley.

Well, now would be a good time to start.

The University of Lethbridge Pronghorns' Barnaby Craddock will be here this weekend to lead the 'Horns. Craddock is currently second in Canada West scoring, averaging 24 points per game, but that doesn't worry the Bears.

"He's just a basketball player,"

said the Bears Mike Smith.

Besides their attitude, the Bears are going to have to pay some attention to their offence this weekend. Last weekend, Lethbridge scored more points in one game against UBC than Alberta did in a weekend series in Victoria and that's a problem.

"We have to get the guys who score going again and get our offence executing the way it should be," said Golden Bears point guard Darren Semeniuk.

The best way to improve their offence may lie in patience, something which has been causing trouble for the team all year.

"We can't rush the offence. When we get into a game situation we tend to just try to jump right into it, we tend to get a little bit antsy," said Smith.

The Bears can relax a little, as this is the first time since the end of November that they will be playing at home.

"We've got a lot of home games to look forward to. So far this year we haven't lost at home, so we are hoping to keep that up," said Dunkley.

Now that's an attitude that needs to be cultivated.

Pandas seeking equality on the court

Pandas b-ball team looking to continue Cinderella season against visiting Lethbridge

by Wade Tymchak
The University of Alberta Pandas basketball team has been

Gym they may finally receive some fair officiating against the brutish Pronghorns. However, the Pandas

anything. They [the Pronghorns] just brutalize you in the post, they just beat the crap out of you and hopefully at home we're going to get some of that called," said Pandas head coach Trix Baker.

The Pandas will be up against stiff competition this weekend, despite the fair officiating predicted and the Pronghorns .500 record. Lethbridge has two big strong post players that like to mix it up down low and will make the Pandas Jackie Simon and Rania Burns fight for every inch of paint.

"Lethbridge has two very dominant post players and we have to make sure we get them under control and keep them off the boards," said Baker.

Part of the Pandas motivation for this weekend (other than trying to gain sole possession of first place) is revenge. After Lethbridge took one of two games from the

Pandas in the first series of the year the Pandas have been itching to settle the score.

"We split with Lethbridge before so this one is kind of payback time," said Baker.

The Pandas also have a lot of confidence heading into this weekend. After winning in Victoria, for the first time since 1984, against a national champion contender the Pandas are flying high and hoping to ride that wave into the U of A Main Gym.

"I think it [the win in Victoria] was pretty significant. I think that [the win over UVic] is really important for us as far as getting our composure and staying composed at the end of the game," said Baker.

For a team fighting for equality it just doesn't seem fair to the rest of the league that the Pandas are rolling through the season like a runaway freight train.

"When we go down there [Lethbridge] the referees are very consistent, they just don't call anything. They [the Pronghorns] just brutalize you in the post, they just beat the crap out of you and hopefully at home we're going to get some of that called."

— Pandas head coach Trix Baker on the blatant one-sided, home-town officiating in Lethbridge

fighting for equality for years. Fighting for equal exposure, equal coverage, and equal officiating.

This weekend when the Pandas take on the Lethbridge Pronghorns in the U of A Main

will only be getting their fair shake because of the home court advantage.

"When we go down there [Lethbridge] the referees are very consistent, they just don't call

What: Basketball

Who: Pandas vs

Pronghorns

When: Fri & Sat

@ 6:30 pm

Where: U of A

Main Gym



Trivial Trivia

How many points behind the CWUAA scoring leader is University of Alberta Golden Bears Hockey player Paul Strand?

Answer: Two points

Around Athletics...

Bears Basketball ... pg 14

Pandas Basketball ... pg 14

Wrestling ... pg 15

In the Zone ... pg 15

Pandas Volleyball ... pg 15

Bears Volleyball ... pg 16

Stats ... pg 17

I am woman... hear me wrestle

U of A wrestler Julie Harris taking the university wrestling scene by storm

by Linda Kroschewsky
Have you ever met a woman wrestler?

I know what you're thinking; the huge, ugly, and mannish type. Right? Wrong.

You can be excused for thinking this, as this has been a persistent stereotype for many years. But, that stereotype doesn't apply to Julie Harris, who weighs in at 46 kg, blond and very cute, is in fact the exact opposite to what you may have thought.

Harris is a physical education major who has already, at the age of 18, dedicated her life to the sport of wrestling. You, not unlike myself, might be wondering just why would a girl like Harris wrestle?

"I love wrestling! It's awesome! It's about your skills against someone else. I like that

it's an individual sport because, unlike team sports, when you win, you win," said Harris.

Harris has been wrestling for the last four years. She recently placed fourth in the Golden Bear Invitational, and according to University of Alberta wrestling head coach Vang Ioannides, "Julie is the most dedicated member of all the athletes on the team. When she first got started she was a national champion and she has finished no lower than fourth place in subsequent years. She works very hard on her technique, in fact I'd say harder than the rest of the girls."

Harris is right at the bottom end of the weight classes at 51kg. Right now she is working hard on a new weight training regime because she feels she needs more weight to be more competitive.

This little spitfire has a daily schedule that could make many strong men weak. Harris trains three to four hours a day, she has a full class load, plus travel, plus tournaments. Here's what Julie likes to do in the off-season; she goes to a wrestling camp in Banff during the summer, plays other sports, enjoys chili, enjoys country music, and also likes going to the Rebar, but mostly she likes to wrestle.

This year is the first year that the U of A has had women's wrestling as a varsity sport and this year's CIAU championship will be the first time that women will compete for medals and Julie Harris will be there.

Harris' dearest dream, the dream that sustains her throughout all the pain and bodily harm incurred by wrestling, is the

Olympics. Right now, women's wrestling isn't an Olympic event but people are working to make it one and Harris hopes that women's wrestling will be made an Olympic event while she's still young enough to compete. Harris isn't the only one that hopes women's wrestling is made an Olympic event while she can still wrestle effectively.

"In the future there will be women's wrestling — certainly we are hoping to get it in as a demo sport as early as Sydney. It's the dream right now, but I can't see how they can deny us past Sydney. I just don't see how they could say no," said Ioannides.

For Harris and all of the other dedicated young women we must hope that someday in the near future they will be able to have a platform from which they may be

able to realize their Olympic dreams.

As for the rest of the U of A wrestling team they saw action last weekend in Guelph for the Guelph Open. It was not a stellar performance, but this showing does not lessen the Bears chances at the CIAU championship in Feb.

Here's how the U of A performed; in the 85 kg class Jordan Wray placed fifth and in the 97 kg class Colbie Bell placed third.

"We came off flat which happens sometimes when you travel, but it's part of the process. We still have things to work on, but we have time — that's the good news. You can't win all of the time especially in wrestling," said Ioannides.

Next stop for the team is Winnipeg, home of the Manitoba Bisons on Feb. 1.

In the Zone

Swim team racks it up at CWUAA finals

Guest Feature by Colleen Hnatiuk

As one of the twelve graduating members of the University of Alberta swim team I feel privileged to have participated in one of the most inspiring competitions of my 17 year career as a competitive swimmer.

Twenty years from now when I think back on my memories of being a university athlete I will remember the Canada West

conference finals here in Edmonton this past weekend with honour and pride. Both in and out of the pool every member of the 1996-97 U of A swim team should be recognized for their contribution to the success of this team. The U of A swim team proved what can be done when a team stands together, even in an individual sport such as swimming.

After Friday night's competition both the U of A

Golden Bears and Pandas stood in fourth place. However, both teams managed to claw their way up the rankings. The unranked Pandas beat both the seventh place University of Victoria and the fourth place University of British Columbia to finish second in the women's standings.

On the men's side, the third place finish showed the strength of the Bears to maintain their position behind last year's top teams from

the CIAU championship.

Individually, outstanding performances were posted by Sabrina Wilson and Dionne Dallas with a combined total of eight medals. Overall, a total of three gold, four silver, and seven bronze were won by the U of A. In addition, four more members qualified for the CIAU championship to be held in St. Catherine's, Ontario from Feb. 28 to Mar. 2.

However, it's much more than medals that contributed to the final point standings of this competition. All places from first to twelfth scored points and it was the depth of the U of A swim team that contributed to the team's overall success. With finalists in all but one of 32 events, the University of Alberta illustrated how the whole can indeed be greater than the sum of its parts.

Venimunt, vidimunt, vicimunt

by Denise Fernandes
They came, they saw, they conquered.

This is normally how opposing teams describe the Pandas game plan.

This weekend the Pandas will slightly alter that plan. They are, after all, taking on the University of Regina Cougars, so they probably only need the 'they came' part.

The University of Alberta Pandas volleyball team's next game will be a road game against the hapless University of Regina Cougars. The Pandas record is now an impressive 12-0, while the Cougars are at 0-5. If those numbers don't state a guaranteed win there isn't much else that will.

The last time these two teams

faced off against each other was at the Panda Classic. That match was won by the Pandas in an easy three games.

When a team has the level of talent that the Pandas have they can sometimes have a hard time getting ready for a team like the Cougars. It is often easy for superior teams to take the inferior for granted. But this is not the case for the Pandas say members of the team.

"We prepare for them [the Cougars] the exact way as any other team ... [we] can't underestimate them," said the Pandas Christy Torgerson.

"There may be a different level of play for certain teams but you still can't take any team lightly," added the Pandas Cheri

Lansdown.

The Pandas know what they have to do to win games. They realize that they can beat certain teams without giving all the effort necessary.

"It may be an easier match, and we may not consider them the same as Laval or UBC, but we need to further our level of play," said Torgerson "You can win [by] playing well or you can win [by] playing brutal."

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'Geers' could win

by Jon Jarvis

There is no such thing as a guaranteed victory, but if the University of Alberta sent 12 engineers to Regina rather than the Golden Bears volleyball team, I'd still put money on the 'Geers'.

Although this may seem a little harsh, whenever the first place team (U of A) has to play the last place team (University of Regina Cougars), criticism is sure to follow.

The mighty Golden Bears take their number-one ranking and impressive 8-0 record into Saskatchewan's capital to do battle with the Cougars and their unimpressive 0-8 record.

However, regardless of Regina's embarrassing record there are some major disadvantages to having to play a team buried at the bottom of the league standings.

First of all, the Cougars are a team with nothing to lose, and this works to their advantage. All the pressure rests solely on the Golden Bears shoulders as anything less

than a sweep both nights would be regarded as a disappointment.

Secondly, it is easy for a team that is having a great season to overlook a team like Regina, and that is how an upset occurs.

Lastly, with Alberta having the edge in every position, it is easy for them to play down to Regina's level. This works against the Bears because a scrappy team like Regina is used to playing at poor level (they can't really play at a any other level), while the Bears are not.

However, none of these unlikely scenarios seemed to worry any of the Bears, who seemed convinced that success against a team like Regina lies on their side of the net.

"We prepare the same for Regina as we would for any team," said setter Adrian Fairey. "We all know that they're not the strongest team, but anything can happen."

One potential threat the

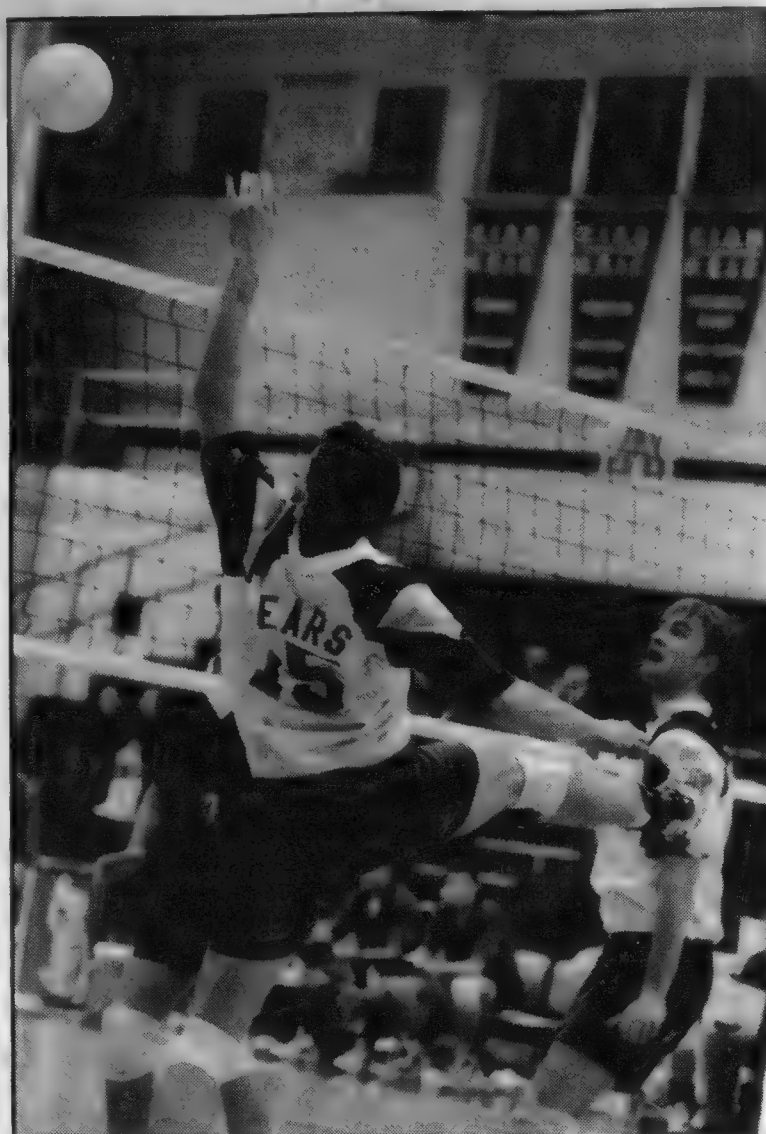
Cougars have is their 6 foot 8 right-side hitter, who the Bears are determined to stop.

"We're aware of [Rischea], because we know that he's going to get a lot of sets," added Fairey. "There isn't much in the way of surprise."

Despite having size at right-side the Cougars are an open wound at every other position, especially middle where the Bears have been the strongest.

"With a team with below average caliber you have to worry about your own side," said the Golden Bears Derrek Nicoll. "We just have to stay focused and prepare for them the same way we'd prepare for a playoff match."

The Bears don't look to be in too much trouble this weekend, that is unless the University of Regina manage to steal a win, but as Golden Bear Adrian Fairey put it, "I don't think that's going to happen."



File Photo/Jaroslav Malanowski

The Bears have been doing whatever it takes to win this year, including making like Gumby and stretching to the limits of human flexibility. This weekend in Regina the Bears shouldn't have to perform and feats of impossibility as they take on the lowly Cougars.

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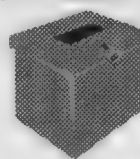
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J23-p1



ELECTIONS OFFICE

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stats, etc...

Hockey

Standings				
CWUAA East				
	W	L	T	Pts.
UofM	12	9	1	25
UofS	10	9	1	21
UofR	6	14	2	14
Bran	3	15	2	8
CWUAA West				
	W	L	T	Pts.
UofC	18	2	2	38
UofA	16	5	1	33
UofL	8	12	2	18
UBC	6	13	3	15

CWUAA Scoring Leaders			
	G	A	Pts.
R.Smith(UM)	19	16	35
L.Duchon(UM)	10	25	35
J.Zukiwsky(UL)	21	13	34
B.Burym(UM)	8	26	34
B.Purdy(US)	7	27	34
D.Stetch(UM)	16	17	33
P.Strand(UA)	8	25	33
G.Manson(Bran)	16	16	32
T.Couldwell(UC)	10	20	30
T.Johnson(UC)	10	18	28
S.Cannam(US)	10	18	28
J.Becker(US)	3	22	25
C.Stock(UBC)	10	14	24
E.Marble(UC)	7	17	24
T.Stephenson(UC)	5	19	24
S.Townsend(UC)	6	16	22
J.Barnes(UA)	12	9	21
F.Esposito(UA)	9	12	21
M.Jickling(UA)	6	15	21
S.Stephenson(UM)	8	12	20

Results	
Jan. 17:	(CWUAA)
Alberta—10, UBC—0	
Manitoba—7, Lethbridge—5	
Calgary—3, Saskatchewan—0	
Regina—6, Brandon—1	
Jan. 18:	(CWUAA)
Alberta—7, UBC—2	
Lethbridge—4, Manitoba—3(OT)	
Calgary—4, Saskatchewan—1	
Regina—4, Brandon—4(OT)	

Schedule	
Jan. 24:	(CWUAA)
Saskatchewan @ Brandon	
Jan. 25:	
Saskatchewan @ Brandon	
CIAU Rankings	
1) Acadia(2)	
2) UQTR(1)	
3) Alberta(3)	
4) Calgary(4)	
5) Waterloo(5)	
6) Guelph(6)	
7) St. Francis Xavier(7)	
8) Manitoba(9)	
9) New Brunswick(NR)	
10) Saskatchewan(8)	

Men's Volleyball

Standings				
CWUAA				
	MW	ML	GW	GL Pts
UofA	8	0	24	3 16
UofS	6	2	20	7 12
UofC	5	5	15	17 10
UBC	4	6	16	22 8
UVic	0	10	3	30 0
GPAC				
	MW	ML	GW	GL Pts
UofM	6	2	18	8 12
UofW	5	1	17	3 10
UofR	0	8	1	24 0

Results	
Jan. 15:	(CWUAA)
Saskatchewan—3, Regina—0	
Jan. 17:	(CWUAA)
Winnipeg—3, Regina—0	
UBC—3, Manitoba—2	
Calgary—3, Victoria—0	
Jan. 18:	(CWUAA)
Winnipeg—3, Regina—0	

Manitoba—3, UBC—0
Calgary—3, Victoria—0

Schedule	
Jan. 24:	(CWUAA)
Alberta @ Regina	
Saskatchewan @ Victoria	
Manitoba @ Calgary	
Jan. 25:	(CWUAA)
Alberta @ Regina	
Saskatchewan @ Victoria	
Manitoba @ Calgary	

Kill Leaders			
	GP	K	K/GP
M.Kurz(UBC)	30	247	6.50
Sc.Schutz(US)	27	158	5.85
A.Zurawsky(UM)	17	94	5.53
S.Cann(UC)	32	170	5.31
D.Lewis(UM)	20	104	5.20

Dig Leaders			
	GP	D	D/GP
G.Davis(UBC)	27	90	3.33
D.Lewis(UM)	20	64	3.20
J.Westereng(UBC)	38	108	2.84
A.Canfield	27	73	2.70
C.Hatala(UA)	27	71	2.63

Ace Leaders			
	GP	A	A/GP
J.MacKay(UBC)	34	14	0.41
C.Andreotti(UC)	30	10	0.33
B.Pavier(US)	27	8	0.30
A.Zurawsky(UM)	17	5	0.29
R.Hoffman(UR)	24	7	0.29

Women's Volleyball

Standings				
CWUAA				
	MW	ML	GW	GL Pts
UBC	13	1	40	6 26
UofA	12	0	36	1 24
UofS	5	6	16	24 10
UofC	3	11	12	37 6
UVic	2	12	10	36 4
GPAC				
	MW	ML	GW	GL Pts
UofM	4	2	13	8 8
UofW	2	4	7	13 4
UofR	0	5	6	15 0

Results	
Jan. 14:	(CWUAA)
Saskatchewan—3, Regina—1	
Jan. 15:	(CWUAA)
Alberta—3, Calgary—0	
Jan. 17:	(CWUAA)
UBC—3, Manitoba—1	
Calgary—3, Victoria—1	
Jan. 18:	(CWUAA)
UBC—3, Manitoba—0	
Victoria—3, Calgary—0	

Schedule	
Jan. 22:	(CWUAA)
Regina @ Saskatchewan	
Jan. 24:	(CWUAA)
Alberta @ Regina	
Manitoba @ Calgary	
Saskatchewan @ Victoria	
Jan. 25:	(CWUAA)
Alberta @ Regina	
Manitoba @ Calgary	
Saskatchewan @ Victoria	

Kill Leaders			
	GP	K	K/GP
C.Walker(UM)	21	78	3.71
J.Rauh(UBC)	46	168	3.65
N.Lukiw(US)	40	143	3.58
R.Lockhart(UVic)	45	156	3.47
S.Doran(UA)	36	111	3.08

Dig Leaders			
	GP	D	D/GP
T.Logue(UM)	20	90	4.50
B.Barry(UVic)	38	133	3.50
L.Dunlop(US)	39	133	3.41
K.Funk(UM)	21	70	3.33
N.Lukiw(US)	40	130	3.25

Ace Leaders			
	GP	A	A/GP
C.Halat(UA)	36	26	0.72
K.Brown(UR)	18	9	0.50
S.Doran(UA)	36	15	0.42
L.Dunlop(US)	39	16	0.41
K.Sichewski(UM)	20	8	0.40

Men's Basketball

CWUAA		
	W	L
UVic	9	1
UBC	6	4
UofA	6	4
UofL	5	5
UofC	3	7
UofS	1	9

Results	
Jan. 17:	(CWUAA)
Victoria—65, Alberta—50	
Sask—81, Calgary—78	
UBC—88, Lethbridge—72	
Jan. 18:	(CWUAA)
Victoria—82, Alberta—57	
Calgary—109, Sask—101	
Lethbridge—111, UBC—96(OT)	

Schedule	
Jan. 24:	(CWUAA)
Lethbridge @ Alberta	
Calgary @ UBC	
Victoria @ Saskatchewan	
Jan. 25:	(CWUAA)
Lethbridge @ Alberta	
Calgary @ UBC	
Victoria @ Saskatchewan	

Scoring Leaders			
	GP	Pts	Avg
N.Sekhon(UC)	10	245	24.5
B.Craddock(UL)	10	238	23.8
W.Harris(US)	10	229	22.9
E.Hinrichsen(UVic)	10	193	19.3
C.Mephram(UBC)	6	100	16.7
M.Schmidt(UA)	10	166	16.6
P.Cannon(UBC)	10	166	16.6
A.Olson(UC)	10	161	16.1
A.Gibb(UC)	10	155	15.5
K.Russell(UC)	6	93	15.5

Women's Basketball

CWUAA		
	W	L
UVic	8	2
UofA	8	2
UofC	5	5
UofL	5	5
UBC	4	6
UofS	0	10

Results	
Jan. 17:	(CWUAA)
Victoria—66, Alberta—53	
Calgary—82, Sask—58	
UBC—57, Lethbridge—49	
Jan. 18:	(CWUAA)
Alberta—60, Victoria—54	
Calgary—85, Sask—49	
Lethbridge—58, UBC—46	

Schedule	
Jan. 24:	(CWUAA)
Lethbridge @ Alberta	
Calgary @ UBC	
Victoria @ Saskatchewan	
Jan. 25:	(CWUAA)
Lethbridge @ Alberta	
Calgary @ UBC	
Victoria @ Saskatchewan	

Scoring Leaders			
	GP	Pts	Avg
L.Koop(UBC)	10	231	23.1
L.Doan(UC)	10	199	19.9
J.Simon(UA)	10	171	17.1
L.Esmail(UBC)	10	167	16.7
E.McAlister(UC)	10	136	13.6
D.Hubbard(UL)	10	124	12.4
A.Fairbrother(US)	10	113	11.3
K.Grant(US)	10	111	11.1

M.Dalziel(UC)	10	105	10.5
K.Foley(UL)	7	71	10.1

Wrestling

Schedule	
Jan. 24:	(CWUAA)
UofA @ Cougar Open	
Jan. 25:	(CWUAA)
UofA @ Cougar Open	
CIAU Rankings	
1) Brock(1)	
2) Calgary(2)	
3) Lakehead(5)	
4) Regina(3)	
5) Manitoba(6)	
6) McMaster(4)	
7) Guelph(7)	
8) Western Ontario(NR)	
9) Saskatchewan(8)	
10) Alberta(9)	

Swimming

Results	
Jan. 17:	(CWUAA finals)
Women	
Senior 800m Freestyle	
1) Cara Lachmuth(UC)	
2) Sue Barnes(UC)	
3) Marlena Prill(UC)	
Senior 400m Ind. Medley	
1) Curtis Myden(UC)	
2) Ron Voordouw(UC)	
3) Shawn Van Hoof(UBC)	
Men	
Senior 1500 Freestyle	
1) Brent Sallee(UBC)	
2) Ron Voordouw(UC)	
3) Michael Pinder(UL)	
Senior 800m Freestyle Relay	
1) Calgary	
2) UBC	
3) Lethbridge	

Jan. 18:	(CWUAA finals)
Women	
Senior 50m Freestyle	
1) Lori Melien(UC)	
2) Marsha Hamilton(UC)	
3) Michelle Lischinsky(UM)	
Senior 400m Ind. Medley	
1) Marlena Prill(UC)	
2) Lisa Mensink(UC)	
3) Sabrina Wilson(UA)	
Senior 100m Fly	
1) Lori Melien(UC)	
2) Christine Kline(UC)	
3) Allison Barriscale(UC)	
Senior 200m Backstroke	
1) Michelle Lischinsky(UM)	
2) Glencora Maughan(UBC)	
3) Jocelyn Minter(UC)	
Senior 100m Breaststroke	
1) Sabrina Wilson(UA)	
2) Dionne Dallas(UA)	
3) Suzanne Davies(UL)	
Senior 200m Free	
1) Cara Lachmuth(UC)	
2) Glencora Maughan(UBC)	
3) Marsha Hamilton(UC)	
Senior 400m Freestyle Relay	
1) Calgary	
2) Alberta	
3) Victoria	

Men	
Senior 50m Freestyle	
1) Etienne Caron(UC)	
2) Gordon Vatcher(UL)	
3) Brian Coote(UC)	
Senior 400m Ind. Medley	
1) Curtis Myden(UC)	
2) Ron Voordouw(UC)	
3) Shawn Van Hoof(UBC)	
Senior 100m Fly	
1) Mark Versfeld(UBC)	
2) Kelly Young(UA)	
3) Brian Coote(UC)	
Senior 200m Backstroke	
1) Dustin Hersee(UBC)	
2) Jon Miller(UC)	
3) Mark Versfeld(UBC)	
Senior 100m Breaststroke	
1) Russell Patrick(UC)	

2)Jeremy Jaud(UC)
3)Kevin Przyswitt(UA)
Senior 200m Freestyle
1)Ron Voordouw(UC)
2)Jon Miller(UC)
3)Etienne Caron(UC)
Senior 400m Freestyle Relay
1)Calgary
2)UBC
3)Alberta
Jan. 19:
(CWUAA finals)
Women
Team Standings
1)Calgary
2)Alberta
3)Victoria
Men
Team Standings
1)Calgary
2)UBC
3)Alberta
Combined
Team Standings
1)Calgary
2)UBC
3)Alberta
CIAU Rankings
Men
1)Calgary(1)
2)McMaster(4)
3)UBC(2)
4)Toronto(3)
5)Laval(5)
6)McGill(7)
7)Montreal(8)
8)Alberta(6)
9)Laurentian(9)
10)New Brunswick(NR)
Women
1)McMaster(3)
2)Calgary(5)
3)McGill(1)
4)Toronto(2)
5)Laval(7)
6)Dalhousie(6)
7)Alberta(NR)
8)Victoria(8)
9)UBC(4)
10)Laurentian(9)

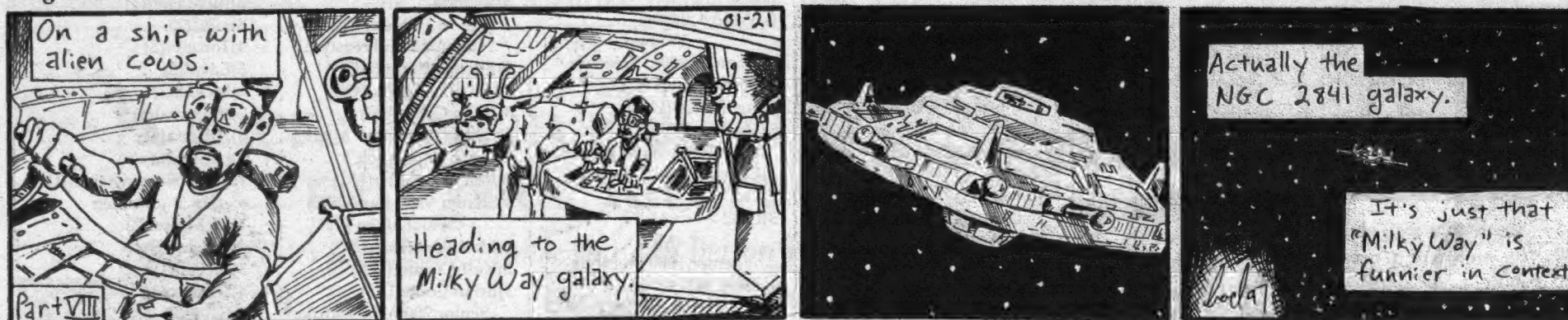
comics

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Litterbox



Diego's and Lee's



Tyler and his Spleen



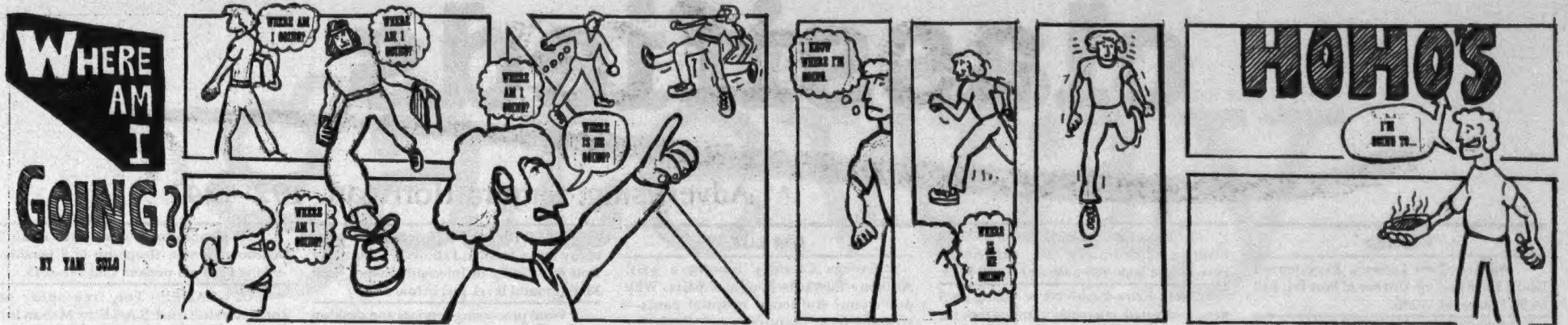
Space Moose



Mr. Sausagehead

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Deathworld



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WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

JOB OPPORTUNITY. L'Express is looking for individuals with min. one year exp. in food industry for food prep, cashier \$6.36/hr. Variable shifts, start immediately. Pls. apply to George, L'Express Manager, Main Floor SUB by 4 p.m. Tues., Jan 28.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

Looking for instructional experience one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as facilitators or tutors in stay-in-school and tutoring programs for youth and adults. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. We have a need for daytime volunteers. Call 429-1991, ask for a Volunteer Coordinator.

P/T position at FCC Futon 3873 99 Street. Immediately, no experience necessary. Phone 988-6336 or fax 988-8773.

Want Extra Cash? We're taking on 5 new, motivated, energetic, campus reps for rapidly growing custom and retail clothing company. Earn 100's of \$\$\$ during school year and more during summer! Call us toll free at 1-888-699-8068.

FOR RENT

BACH & 1 BDRM BLOWOUT! 9731 105 Street. Rent starts at \$285, low DD close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 492-0898. Furnished suites also available.

BEAUTIFUL NEW HOUSE 1800 sq. ft., 145st/95ave f.furnished, cable 1-46, locking rooms, \$225 everything. Sheila 454-6898/453-2651. On Parle Français!

Wanted: 2 East-Indian, non smoking, female students to rent rooms in family home. Rent \$400/month, each person, including meals. Available Feb. 1st. Call 434-2897.

FOR SALE

George Clooney bought a pair, Anthony Edwards bought 2 pairs. Why don't you? Authentic hospital pants—straight from manufacturer. Great for lounging \$16.95 +tax. Call toll free 1-888-699-8068.

Macintosh Classic II. Lots of software, word processing, spreadsheets, and includes fax/modem. \$275.00. George 492-2090.

One-way plane ticket to Vancouver for \$65, ph 433-8570

SERVICES

WORD WORKS: Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

Sculptured Nails, Acrylic, Gel, Tips. \$25.00 for new application & fills. Leave message @ 435-3829.

CAMPUS ADVENT: Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W)

Word processing services and desktop publishing services (simple layouts) are available. Contact Helen: 437-5063.

1/2 day/less word-processing, resumes, reports/thesis. Call 439-3808, 11147-82 Ave.

Word Processing- fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Exploring the Wonderland of Dreams. Discover techniques to help you remember and understand your dreams. ECK Family Hour. Sun. Jan. 26, 11 am. Edmonton ECKANKAR Center, 210 10110 82 Ave. Phone 431-0739.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

Ski Panorama. 1 week Feb. 15-22. 3 bedroom Condo, sleeps up to 8 persons. Asking \$200 per person. Call 941-2245.

UPGRADE!!! For free info. on computer stuff, rush S.A.S.E. to: Malcan Inc. 7407 -32 Ave, Edm, AB. T6K 1J9.

TATTOO's at HUB! Temp. or permanent for creative women (or men) by a female artist. Options Clinic 433-6750 (Mondays) Tanning \$2 open 'til 7 p.m. Tues./Thurs.

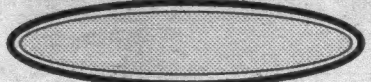
\$ Gas - Cash \$ MLM- Call Bob @ (403) 915 7233 - Cell.

PERSONALS

****EDM'S COOLEST PARTY LINE**** DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

LOST & FOUND

Found: 3 silver rings on U of A campus in front of Education Bldg. If you can identify them they're yours. Call Colin @ 987-2881, leave message.



Daily General pick:

To Peter: You smell, you overweight pig-dog. I flap my genitals wildly around your house. Bouncingly, Cibby. Keep on Chooglin'

Daily Technical pick:

none

Daily Foreign pick:

none

Daily Compact pick:

LC- RUD14Me? AmID14U? Call me! - An Admirer

Daily Cutsey pick:

Snooks, you're the snookiest snook who ever snooked. I want to snook you. Snooks

Honourable Mention:

The soft seats by CHEM labs are cozy, but the smell makes your lunch taste funny. And now for the rest of them... -Shadow
Happy 18th B-day Bob! Yahoo now you're legal... I mean, it's legal for you to drink. Have a gr8 day. XXO ABA

Lovebug-I'm just a little black rain cloud without you near. You are my sunshine. Je t'aime! -Angel

#1502: Even waterhouse couldn't paint a lovelier picture than your eyes. #313 Gibson is home!

Tall guy with Hard Rock sweatshirt in CHEM lab Wednesday mornings: Hel-lo! you are a major Baldwin! Are you taken? Love Cher

Board Doktor: Java, monday bsmt Sus by elevators. 1pm or 3pm. Can't wait to see those lashes! -Blue-eyed newsie
Chach, If Ryan's your bitch, who's bitch are you? Spicegirl

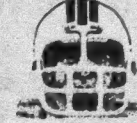
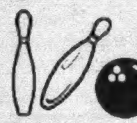
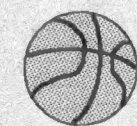
Wanda, I'd crawl through 5 miles of broken glass just to throw stones at your shit—many affections. Garnett Gleebs

Hey Pete! Happy belated birthday. What are you now? 50? 60? Whatever. Ha ha! -The Shadow
AKM: Roses are red, Violets are blue, nineteen is over-IT'S TWENTY TOO SOON! Happy Birthday, love CDH

Suga, you make the sweetest love. Shoe

209 gal/fellow shopper: Safeway was nice, but I like to chat in coffee shops, do U? guy in awe of U.

Animal Girl-You're an angel that gives me heavenly thrills to be with. -X-ray Man



Shadow & Silhouette

R. Patience. ALL will be revealed! First, I need to know if you're the right one. Still Interested.

Darcey, wisdom: the difference between intelligence(sic) and experience, the latter of which you don't have, so shut the fuck up. 745

OWT: We'll meet at Kelly's window on a "Full-Moon" night. -Space

Happy belated 21st, Turkey! I'll do my best to make this year a good one. - Love, Goofy

To HSN: I'm gonna lick you faster than an ice-cream cone in August. Love ya. HHG.

OWT, found any snowmen 4 me yet? Searching for Snowmen Bronwyn, you finally caught up to the rest of us on 3rd. Hope it's a great day. Happy 18th! Becky
The Fuck(SBV 771)@PAV w/ 5 ft to back up but still hit our car, hope it happens 2 U 10-fold. Be glad we didn't charge U 4 hit & run.

Mike D., sorry, get off your high, it's Mike P. that I want to meet me at Sue info booth Fri. 12:30.

Snap! Crackle! Pop! Mon @ 4:00 in the International Centre. Miss Fiji you stole my sugar crisps! Interested? Sugar Crisp Boy Who is this blonde 'Geer everyone is talking about? Chasin'g down a Hoodoo there. Bkck jacket, non 'Geer

A) Soc T00/STATS 141/MATH 121 are big classes. B) For Christsakes who doesn't have a blue jacket? C) Just introduce your pathetic selves

Stud mullin: Surprise!? Happy birthday! love always, Sugar Pop

To the hair-clip wearing Know-it-all in LINGQ200 and Geoc151(FSJ) SHUT THE FUCK UP OR DROP THE FUCK OUT!

Oh my DARLAing... singing on the phone is not easy. -OWT

Petite blond GENET 270, Beautiful smile! Was it for me? -Falling (for you) ponytail guy. Chris-5th yr Geer @ Ezzi's Jan. 11: Are you a real cowboy or just a coward? CALL ME!

Being the nice guy sucks. Got that right. -The Shadow

Girl from Soc 100 on TR, I would love to. Who are you? And to which guy are you referring to? -Hopefully me

Thank you for those items that you sent me, The monkey and the plywood violin. I've practiced every night and now I'm ready.

Bronwyn-Well babe, you made it to your 18th birthday, enjoy it and remember only 1096 until you're 21. From the girls in 313 cjh, is a communication about communication meta-communication? c/c

Tall thin beautiful brunette who sat alone in NE Cam Tues 12:45 pm. Next Tues same time & place? Guy you made eye contact with.

To Bitch who stole my shirt & sweater from the locker room, may your nipples shrivel, your pubic hair ignite & the process of female circumcision hit you all at the same time.

Wendy E. I know you want my body. Cum talk to me. Jean-Claude.

Rightie always sitting in a leftie desk in MATH 115 9-10. YOU SHOULD BE SHOT. I'm watching you! :(

Wetgirl. It would take more than Kryptonite to keep me away from you. Screamerboy, PS- Reply via TLF. E-mail not enough.

Maevie can I put your card in my spokes? See you at A's for a cherry coke.

A piece of advice, when giving advice, know what you're talking about. And if you get it wrong, don't record it.
Anarchy is for amateurs. Chaos is *real* fun.

Christine, it's gotten to the point that every time I hear your VOICE, I save. Ow, ow, my eyes! You said it was "No Tears"!

My eyes have seen the glory of the coming of the light. They have trampled on the strudels in the freezer late at night.

Bananas are good, oranges are better, but strawberries are the very best.

Bambino- I hope you're feeling better by the time you read this. I'll do my very best to take care of you. -Paella

Schnookieputz- you make my cucumber smile every day. J.

P.M.G. skiing feb 2? JTM.

Chrissy, life without you would be like life without ex-lax.

To the guy who wrote -You sat on my cum- in the bathroom of SUB-: I'm going to fuck your mother in your favorite chair and then we'll see who sits in whose cum.

Foxy Lady in tight black pants, high heel shoes and streaked hair. I love the way you drink liquids.

Campus Liberals: you're going down in flames. Campus PC's green hair guy calm down and eat some valium.

No. -Shadow

I'm batman. You're batgirl. Let me explore your cave. If you want I'll bring Robin. And we can use the bat-prophylactics.

How do you re-use condom? Turn it inside out and shake the fuck out of it.

Mitsubishi destroys rainforests. Pepsi supports military dictatorships that terrorize their citizens.

Coca-Cola has orange plantations in South America that displace the citizens, leach chemicals into the soil, and are grown on soil that used to support rainforests.

Texaco completely DESTROYED the rainforests in Ecuador with their careless destructive logging practices.

What's the moral of the story? Multinational corporations are EVIL! Open your eyes! The products you buy are killing our planet.

Wow. All these TLF's from the other editors. So maybe you should go and submit yer own, eh? -The Shadow

Offer what you can. I'll take all that I can get. Only a fool's here to stay.

Cute Club Monaco girl (Lisa?) you caught my eye; coffee? -Cute Law Boy

...darkness falls, and embraces the dark soul who knows the power that fear and despair have over hope. -The Shadow

Hey everybody!

We will still take food donations* for the Campus Food Bank. Feel free to wrap or tape your

TLF around your non-perishable food donation, and we will make absolutely

positively sure that your TLF will be included in the next issue printed.

(Barring rule violations) S & S

* please note that food donations have absolutely NO effect on the judging results of the TLF contest.

MOLSON CANADIAN

Rocket to Jasper

thursdays...

ROOM AT THE TOP